

¿POR QUÉ NOS HAS ABANDONADO?

Salmo 21

Disco: Salmos de muerte y de gloria

Ricardo Cantalapiedra

Tono original: La m

Respuesta

Musical notation for the response 'Oh, Dios, ¿por qué nos has abandonado?'. The notation is in G major, common time (indicated by '8'). The melody consists of quarter notes and eighth notes. The lyrics are written below the notes, with musical terms 'La m', 'Re m', 'Sol', and 'La m' placed above specific notes to indicate pitch.

Oh, Dios, ¿por qué nos has aban-do-na-do? Oh,
Dios, ¿por qué nos has a-ban - do - na - do?

Estrofas

Musical notation for the stanzas of the psalm. The notation is in G major, common time (indicated by '8'). The melody consists of quarter notes and eighth notes. The lyrics are written below the notes, with musical terms 'La m', 'Mi', 'Sol', and 'La m' placed above specific notes to indicate pitch.

1. Al ver-nos nos maltra-tan, gritan a nuestro lado. Si espe-
ra - ron en Dios que Él les pon-ga a sal - vo.
2. Los gran-des nos a - ce - chan, su - je - tan nuestras manos. Se-
ñor, no quedes le-jos y ven pronto a ayu - dar - nos.

Ricardo Cantalapiedra

¿POR QUÉ NOS HAS ABANDONADO?

Musical score for the hymn '¿POR QUÉ NOS HAS ABANDONADO?' by Ricardo Cantalapiedra. The score consists of four staves of music in G major, common time, with lyrics in Spanish. The lyrics are divided into two parts: Part 3 (verses 3 and 4) and Part 4 (verse 4). The score includes vocal entries for 'Mi' (Me), 'La m' (Lamento), 'Sol' (Sólo), and 'Mi' (Me) again. The lyrics are as follows:

Part 3:

3. Te bus - co y no res-pon-des, dí-a y no - che te lla-mo. Mal-
va - dos me aco-me-ten, se bur - lan de mi llan - to.

Part 4:

4. Mis hue - sos se dis - lo - can, la muer-te es-tá lla-mando. Se-
ñor, ven a ayu-dar-me, me tie - nes en tus ma - nos.