

QUE TE ALABEN LOS PUEBLOS

Salmo 66(67), 2-6, 8

Folleto: Salmos para cantar (1996)

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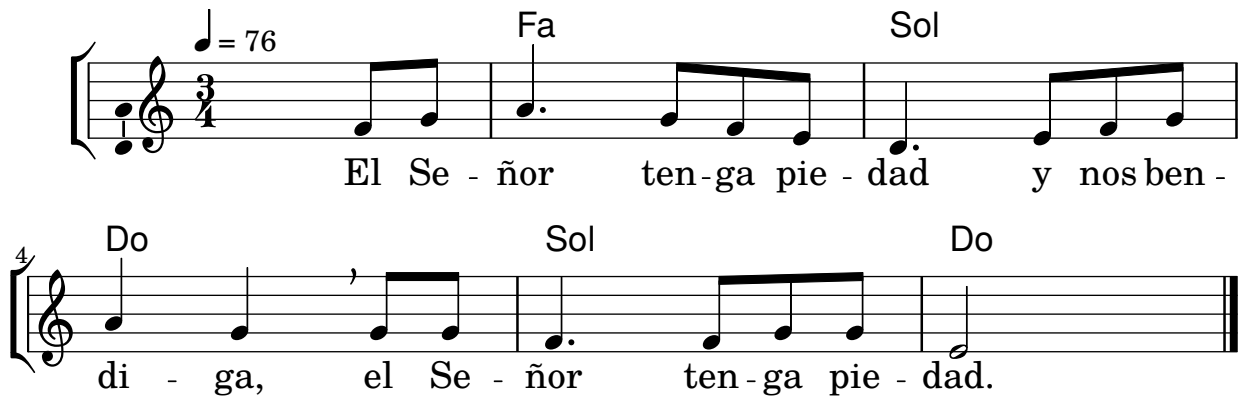
Tono original: Do M

Respuesta 1



Musical notation for Respuesta 1, featuring a treble clef and a 3/4 time signature. The tempo is marked as quarter note = 76. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the notes: Fa and Do in the first line, and La⁷, Re m, Sol, and Do in the second line. The lyrics are: "Oh Dios, que te a - la - ben los pue-blos, que to - dos los pue-blos te a - la - - ben."

Respuesta 2



Musical notation for Respuesta 2, featuring a treble clef and a 3/4 time signature. The tempo is marked as quarter note = 76. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the notes: Fa and Sol in the first line, and Do, Sol, and Do in the second line. The lyrics are: "El Se - ñor ten-ga pie - dad y nos ben - di - ga, el Se - ñor ten-ga pie - dad."

Estrofas



Musical notation for Estrofas, featuring a treble clef and a 3/4 time signature. The tempo is marked as quarter note = 76. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the notes: Do, Fa, and Do in the first line, and La⁷, Re m, and Fa in the second line. The lyrics are: "1. El Se - ñor tenga pie - dad y nos ben-di-ga, i-lu - mi - ne su ros - tro sobre no - so-tros; co - noz - ca la"

9 

tie - rra tus ca - minos, todos los pue-blos tu salva-ción.

13 

2. Que canten de ale - grí - a las na - cio - nes, porque

17 

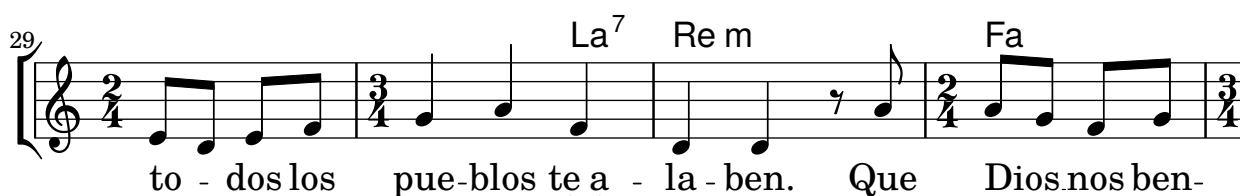
ri - ges el mun - do con jus - ti - cia, ri - ges los

21 

pueblos con recti - tud y go - biernas todas las na - cio - nes.

25 

3. Oh Dios, que te a - la - ben los pue-blos, que

29 

to - dos los pue-blos te a - la - ben. Que Dios nos ben-

33 

di - ga; que le te-man hasta los con-fi - nes del or - be.