

TE ENSALZARÉ, DIOS MÍO


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Folleto: Salmos para cantar (1996)


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Tono original: Sol M

Respuesta 1



Ben-de - ci - ré tu nom - bre por siem - pre, —



— Dios mí - o, — mi rey. —

Detailed description: This block contains the musical notation for the first response. It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 84. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are 'Ben-de - ci - ré tu nom - bre por siem - pre, —'. The second system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are '— Dios mí - o, — mi rey. —'. Chord symbols 'Re', 'Sol', and 'Re' are placed above the first system, and 'Sol', 'La7', and 'Re' are placed above the second system.

Respuesta 2



Abres tú la mano, Se - ñor, — y nos



sa - cias de fa - vo - res. —

Detailed description: This block contains the musical notation for the second response. It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked as quarter note = 84. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are 'Abres tú la mano, Se - ñor, — y nos'. The second system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are 'sa - cias de fa - vo - res. —'. Chord symbols 'Re', 'La7', and 'Re' are placed above the first system, and 'Sol', 'La', 'Re^{4 sus4 3}', and 'Re' are placed above the second system.

Respuesta 3



Cer-ca es - tá el Se - ñor — de a -



que - llos que lo in - vo - can. —

Detailed description: This block contains the musical notation for the third response. It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked as quarter note = 84. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are 'Cer-ca es - tá el Se - ñor — de a -'. The second system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are 'que - llos que lo in - vo - can. —'. Chord symbols 'Re', 'La7', and 'Re' are placed above the first system, and 'Sol', 'La7', 'Re^{4 sus4 3}', and 'Re' are placed above the second system.

♩ = 84

Re La⁷ Re Sol

1. Te ensalza-ré, Dios mío, mi rey; bende-ci-ré tu

7 Si⁷ Mi m La

nom-bre por siem-pre. Dí-a tras dí-a, te bende-ci-ré

13 Mi m Mi⁷ La

ya-la-ba-ré tu nom-bre por siem-pre.

18 Re La⁷ Re

2. El Se-ñor es mi-se-ri-cor-dio-so, lento a la

23 Sol Si⁷ Mi m

có-le-ra y ri-co en pie-dad; el Se-ñor es bue-no con

29 La Mi m Mi⁷ La

to-dos, es ca-ri-ño-so con sus cri-a-tu-ras.

35 Re La⁷ Re

3. Que todas tus cri-a-turas te den gra-cias, que te ben-

40 Sol Si⁷ Mi m

di-gan tus fieles, Se-ñor; que pro-clamen la gloria de tu

46

La Mi m Mi⁷ La

rei - no, que ha - blen de tus ha - za - ñas.

52

Re La⁷ Re

4. Expli-cando tus ha - zañas a los hom - bres, la

57

Sol Si⁷ Mi m

gloria y majes-tad de tu rei - na - do. Tu rei - nado es un rei -

62

La Mi m Mi⁷ La

na-do perpetuo, y tu gobierno va de edad en e - dad.

69

Re La⁷ Re

5. Todos los o - jos es - tán aguardan - do, tú les

74

Sol Si⁷ Mi m

das la co - mida a su tiem - po; cuando a - bres tú la

80

La Mi m Mi⁷ La

ma - no, a los vi - vien - tes sacias de fa - vo - res.