

TE ENSALZARÉ, SEÑOR

Salmo 29

Disco: Salmos de muerte y de gloria

Ricardo Cantalapiedra

Tono original: Mi M

Respuesta

Musical notation for the response "Te ensalzaré, Señor, porque me has librado." The music is in G clef, 6/8 time, and consists of two staves. The first staff starts with a quarter note (Fa), followed by eighth notes (Fa, Do, Do). The second staff starts with a quarter note (Fa), followed by eighth notes (Do, Do, Fa). The lyrics are underlined in both staves.

Estrofas

Musical notation for the stanzas of the psalm. The music is in G clef, 6/8 time. The first stanza starts with a quarter note (Fa), followed by eighth notes (Fa, Do, Do). The lyrics are underlined in the first stanza. The second stanza starts with a quarter note (Do⁷), followed by eighth notes (Si b, Fa, Fa). The lyrics are underlined in the second stanza. The third stanza starts with a quarter note (Si b), followed by eighth notes (Fa, Do⁷, Fa). The lyrics are underlined in the third stanza. The fourth stanza starts with a quarter note (Fa), followed by eighth notes (Fa, Do, Do).

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14 Do⁷ Si b
nad su nom - bre san - to, ha li - bra - do a nues - tro

17 Si b Fa Do⁷ Fa
pue - blo, nos tienes ba - jo su man - to.

21 Do⁷
3. Ten piedad de mí, Se - ñor, y so - có - rreme en mi llan - to, te da -

26 Si b Fa Do⁷ Fa
ré gracias por siem - pre, nunca me has aban - do - na - do.

31 Do⁷
4. Corto es tu enojo, Se - ñor, tu fa - vor dura por siempre, por la

36 Si b Fa Do⁷ Fa
tar - de vie - nen lá - gri - mas y al al - ba nos a - le - gra - mos.

41 Do⁷
5. Cuando tengo paz yo di - go: Siempre miraré tus ma - nos, mas a -

46 Si b Fa Do⁷ Fa
par - tas de mí el ros - tro_ y ya que - do con - tur - ba - do.