

SALMO 138

Natividad de San Juan Bautista

Solemnidad. 24 de junio. Misa del día **Clarinete** Scot Crandal (adaptación J. Ruiz)

Tono original: Do M

Re Fa#m Si m Fa#m

Te doy gracias, te doy gracias, porque

Do Sol La

me has es-co-gi-do porten-to - sa - men - te. _____

The image shows a musical score for a clarinet part. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains four measures of music with lyrics 'Te doy gracias, te doy gracias, porque' and solfège syllables 'Re', 'Fa#m', 'Si m', and 'Fa#m' above the notes. The second staff starts with a fermata over the first measure, followed by a sequence of eighth notes, and then lyrics 'me has es-co-gi-do porten-to - sa - men - te.' with solfège syllables 'Do', 'Sol', and 'La' above the notes. The piece ends with a double bar line.