

SALMO 138

Natividad de San Juan Bautista

Solemnidad. 24 de junio. Misa del día **Clarinete**

Tony E. Alonso

Tono original: Mib M

The musical score is written for Clarinet in the key of B-flat major and common time. The first staff contains the melody for the first line of the text, with notes corresponding to the syllables: 'Te' (F4), 'doy' (G4), 'gracias,' (A4), 'Señor,' (Bb4), 'porque' (C5), 'me' (Bb4), 'has' (C5), 'es-co-gi' (D5), and 'do' (C5). The second staff continues the melody for the second line: 'por' (Bb4), 'ten' (A4), 'to' (G4), 'sa' (F4), 'men' (E4), and 'te.' (D4). Chord markings are placed above the notes: Sol m, Fa, Sol m7, Si b, Sol m7, and Fa. A triplet of eighth notes is indicated above the first note of the second staff.

Fa Si \flat Fa Do Si \flat Do Fa Re m

Te doy gracias, Señor, porque me has es-co-gi - do

Sol m Fa Sol m⁷ Si \flat Sol m⁷ Fa

por - ten - to - sa - men - te.