

SALMO 23

Todos los Santos

Solemnidad. 1 de noviembre

Owen Alstott (adaptación J. Ruiz)

Tono original: Re M

Do Do^{sus4} Do Fa Sol^{sus4} Sol Do

És - ta es la ge-ne-ra-ción que bus - ca tu

Fa Sol^{sus4} Sol⁷ Do

ros - tro, Se - ñor.

Detailed description: This is a musical score for the first instance of Psalm 23. It consists of two staves of music in treble clef with a common time signature (C). The first staff contains the melody for the first line of the text, with notes corresponding to the syllables: 'És' (Do), '- ta' (Do^{sus4}), 'es' (Do), 'la' (Fa), 'ge-' (Sol^{sus4}), '- ne-' (Sol), '- ra-' (Do), '- ción' (Sol). The second staff continues the melody for the second line: 'que' (Fa), 'bus-' (Sol^{sus4}), '- ca' (Sol⁷), 'tu' (Do). The lyrics are written below the notes, with hyphens indicating syllables across notes.

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És - ta es la ge-ne-ra-ción que bus - ca tu

Fa Sol^{sus4} Sol⁷ Do

ros - tro, Se - ñor.

Detailed description: This is a musical score for the second instance of Psalm 23. It is identical in notation and lyrics to the first instance, featuring two staves of music in treble clef with a common time signature (C). The melody and lyrics are the same as in the first instance.

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Solemnidad. 1 de noviembre

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És - ta es la ge-ne-ra-ción que bus - ca tu

Fa Sol^{sus4} Sol⁷ Do

ros - tro, Se - ñor.

Detailed description: This is a musical score for the third instance of Psalm 23. It is identical in notation and lyrics to the previous two instances, featuring two staves of music in treble clef with a common time signature (C). The melody and lyrics are the same as in the first instance.