

SALMO 97

Inmaculada Concepción de Santa María Virgen

Solemnidad. 8 de diciembre

Domingo Cols

Tono original: Re M

Do

Can - tad al Se - ñor un cán - ti-co nue - vo,

5

por - que ha he - cho ma - ra - vi - llas.

Detailed description: This is the first system of a musical score for Psalm 97. It consists of two staves. The top staff is a vocal line in treble clef, 2/4 time, starting with a 'Do' above the first measure. The melody is: C4 (quarter), G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The bottom staff is a piano accompaniment in treble clef, 2/4 time, starting with a '5' above the first measure. The accompaniment is: C4 (quarter), G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: 'Can - tad al Se - ñor un cán - ti-co nue - vo,' on the first line and 'por - que ha he - cho ma - ra - vi - llas.' on the second line.

SALMO 97

Inmaculada Concepción de Santa María Virgen

Solemnidad. 8 de diciembre

Domingo Cols

Tono original: Re M

Do

Can - tad al Se - ñor un cán - ti-co nue - vo,

5

por - que ha he - cho ma - ra - vi - llas.

Detailed description: This is the second system of a musical score for Psalm 97, which is identical to the first system. It consists of two staves. The top staff is a vocal line in treble clef, 2/4 time, starting with a 'Do' above the first measure. The melody is: C4 (quarter), G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The bottom staff is a piano accompaniment in treble clef, 2/4 time, starting with a '5' above the first measure. The accompaniment is: C4 (quarter), G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: 'Can - tad al Se - ñor un cán - ti-co nue - vo,' on the first line and 'por - que ha he - cho ma - ra - vi - llas.' on the second line.