

# SALMO 97

## Inmaculada Concepción de Santa María Virgen

Solemnidad. 8 de diciembre

Desconocido

Tono original: Mi M

Mi<sup>b</sup> Si<sup>b</sup>7 Mi<sup>b</sup> La<sup>b</sup> Si<sup>b</sup>7 Mi<sup>b</sup>

Can-tad al Se-ñor un cán - ti-co nue-vo. Can-

6 Mi<sup>b</sup> Si<sup>b</sup>7 Mi<sup>b</sup> La<sup>b</sup> Si<sup>b</sup>7 Mi<sup>b</sup>

tad al Se-ñor por-que ha he-cho ma-ra - vi - llas.---

Detailed description: The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written on a five-line staff. Above the staff, the notes are labeled with chords: Mi<sup>b</sup>, Si<sup>b</sup>7, Mi<sup>b</sup>, La<sup>b</sup>, Si<sup>b</sup>7, and Mi<sup>b</sup>. Below the staff, the lyrics are: "Can-tad al Se-ñor un cán - ti-co nue-vo. Can-". The second staff starts with a measure rest marked with a '6' above it. The melody continues with the same chord markings: Mi<sup>b</sup>, Si<sup>b</sup>7, Mi<sup>b</sup>, La<sup>b</sup>, Si<sup>b</sup>7, and Mi<sup>b</sup>. The lyrics for this staff are: "tad al Se-ñor por-que ha he-cho ma-ra - vi - llas.---". The piece ends with a double bar line.