

CRISTO, ALEGRÍA DEL MUNDO

Alegre exultante

Domingo Cols

3
Cristo, a-legrí-a del mundo, resplan-

This system contains two staves. The top staff is in common time (indicated by '3') and has a treble clef. It features eighth-note patterns. The bottom staff is also in common time ('3') and has a bass clef. It consists of eighth-note chords.

3
dor de la glo-ria del Pa - dre. ¡Ben - di - ta la ma -

This system contains two staves. The top staff is in common time ('3') and has a treble clef. It features eighth-note patterns. The bottom staff is in common time ('3') and has a bass clef. It consists of eighth-note chords.

6
ña - na que a - nun - cia tu es-plen -

This system contains two staves. The top staff is in common time ('3') and has a treble clef. It features eighth-note patterns. The bottom staff is in common time ('3') and has a bass clef. It consists of eighth-note chords.

8
dor al u - ni - ver - so!

This system contains two staves. The top staff is in common time ('3') and has a treble clef. It features eighth-note patterns, including a melodic line with a sustained note over a fermata. The bottom staff is in common time ('3') and has a bass clef. It consists of eighth-note chords.

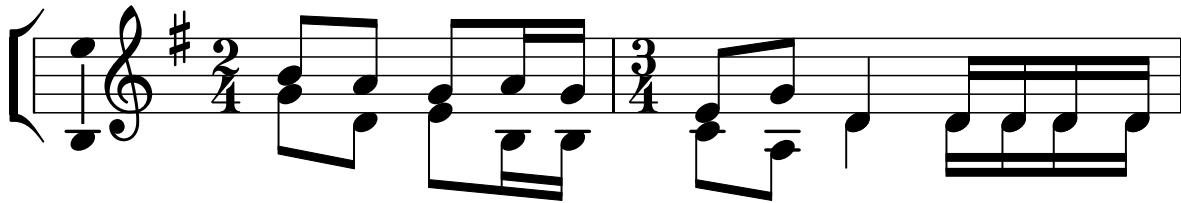
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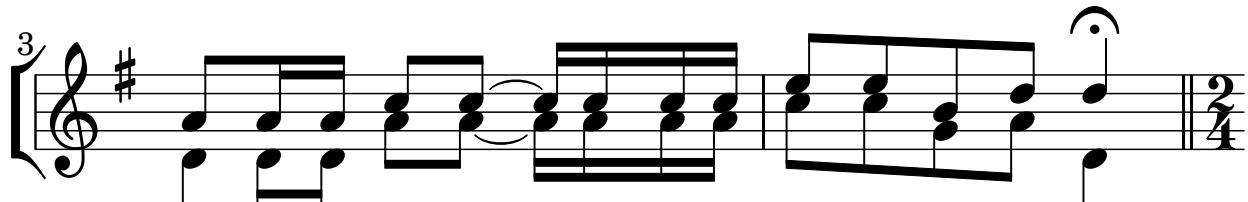
1. En el dí - a pri - me - ro
tu re-su-rrec-ción a - le - gra - ba el co-ra-zón del
Pa - dre. En el dí - a pri -
me - ro vio que to - das las co-sas e-ran
bue - nas porque parti-ci - paban de tu
glo - ria.

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2. La ma-ña-na ce - le - bra tu resurrec-



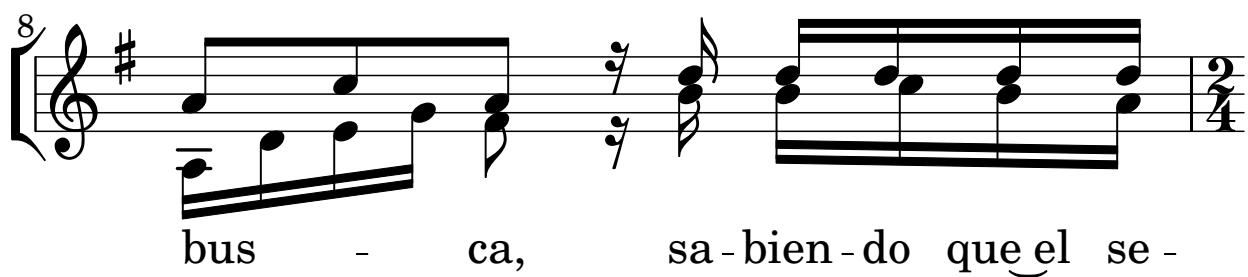
ción y se ale - gra con clari-dad de Pas - cua.



Se le - van - ta la tie - rra



co - mo un jo - ven dis - cí - pu - lo en tu



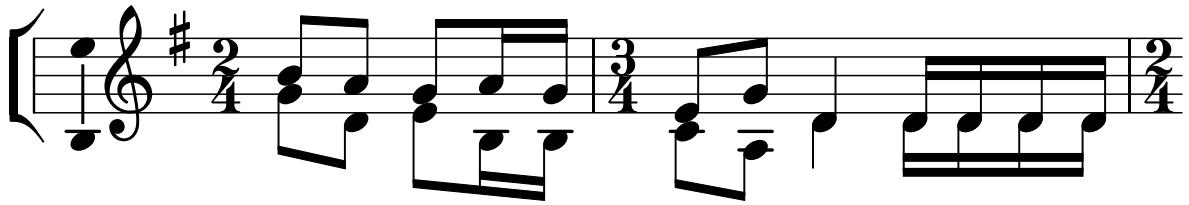
bus - ca, sa - bien - do que el se -



pulcro es-tá va - cí - o. _____

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3. En la cla-ra ma - ña - na tu sagrada

Musical notation for the second part of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 2/4. The music consists of four measures of 2/4, followed by a measure of 3/4, and then another measure of 2/4.

luz se di-fun - de co-mou-na gra - cia

Musical notation for the third part of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 2/4. The music consists of three measures of 2/4, followed by a measure of 3/4, and then another measure of 2/4.

nue - va. Que no - so - tros vi -

Musical notation for the fourth part of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 2/4. The music consists of three measures of 2/4, followed by a measure of 3/4, and then another measure of 2/4.

va - mos co - mo hi - jos de luz y no pe -

Musical notation for the fifth part of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 2/4. The music consists of three measures of 2/4, followed by a measure of 3/4, and then another measure of 2/4.

que - mos contra la clari - dad de tu pre -

Musical notation for the sixth part of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 2/4. The music consists of three measures of 2/4, followed by a measure of 3/4, and then another measure of 2/4.

sen - - cia.