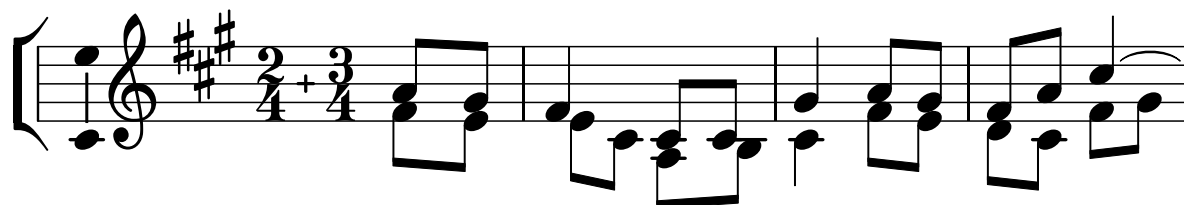


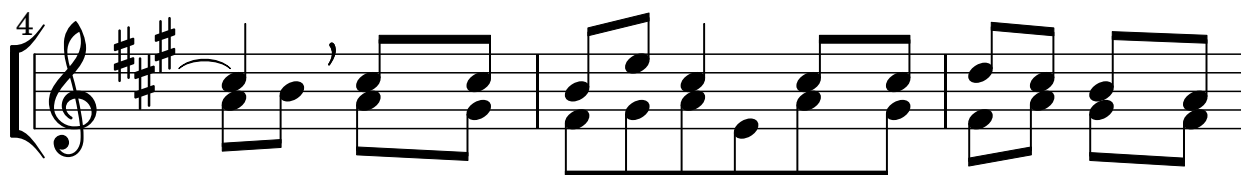
# DE LUZ NUEVA SE VISTE LA TIERRA

Alegre moderado

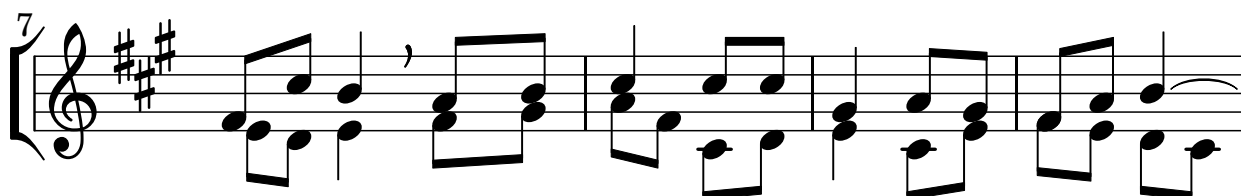
Domingo Cols



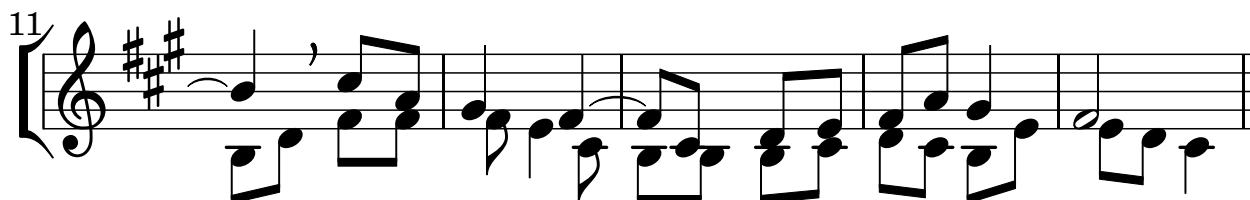
1. De luz nue - va se vis - te la tie - rra, -



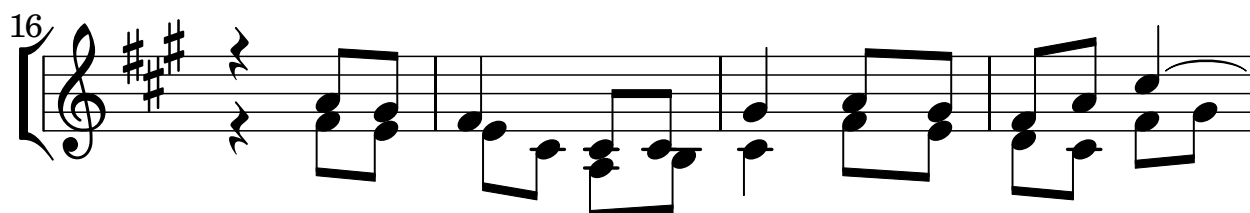
- por - que el sol - - que del cie - lo ha ve -



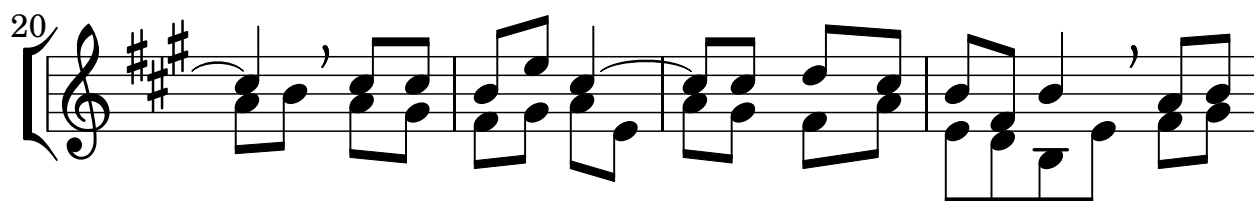
ni - do en la en - tra - ña fe - liz de la Vir - gen -



- de su car - ne se ha reves - ti - do.



2. El a - mor hi - zo nue - vas las co - sas, -



- el Es - pí - ri - tu - - ha descen - di - do y la

24



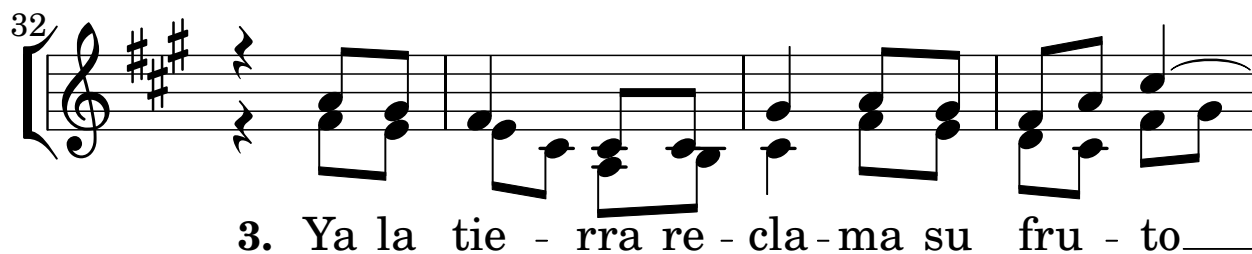
som-bra del que to-do pue-de en la

28



Vir - gen su luz ha en-cen-di - do.

32



3. Ya la tie - rra re - cla - ma su fru - to

36



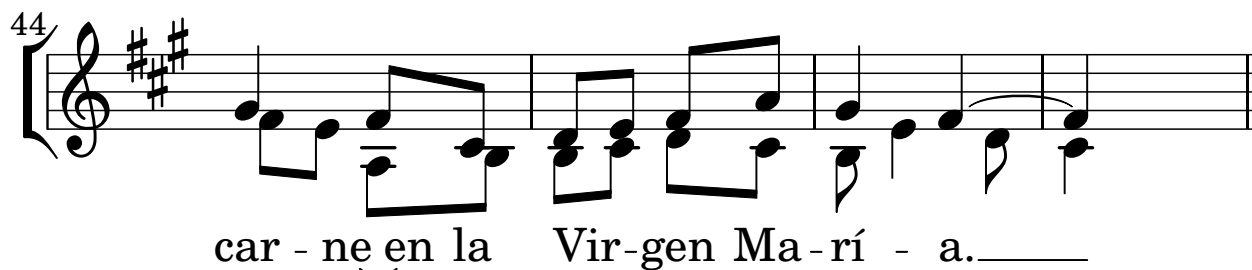
y de bo-das se a-nuncia ale - grí - a, el Se-

40



ñor que en los cie-los ha - bi - ta se hi-zo

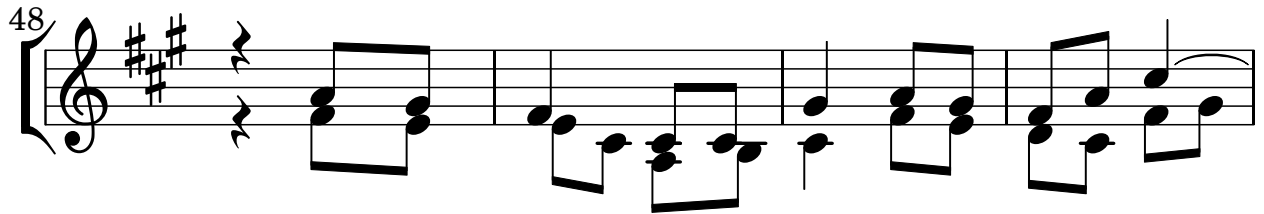
44



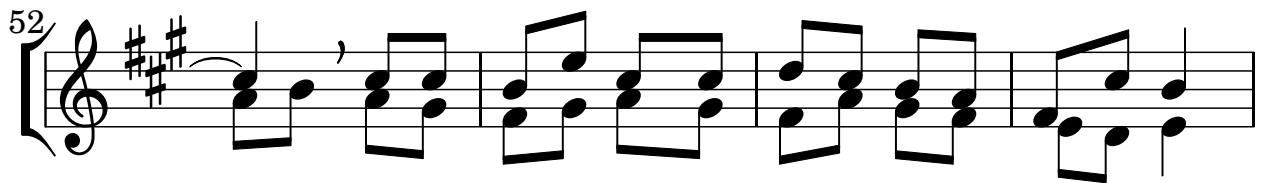
car - ne en la Vir-gen Ma - rí - a.

DE LUZ NUEVA SE VISTE LA TIERRA

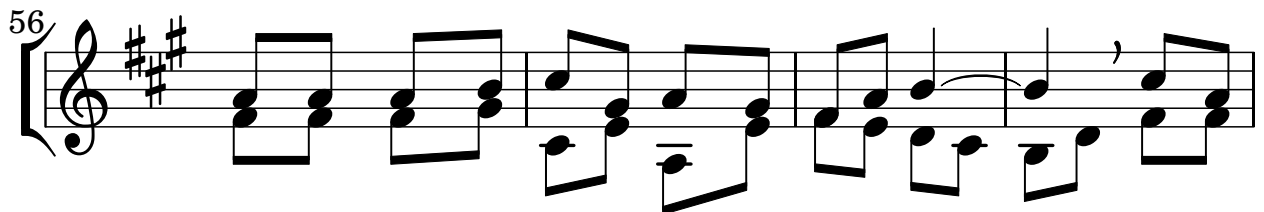
Domingo Cols

48  Musical notation for measures 48-51, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests.

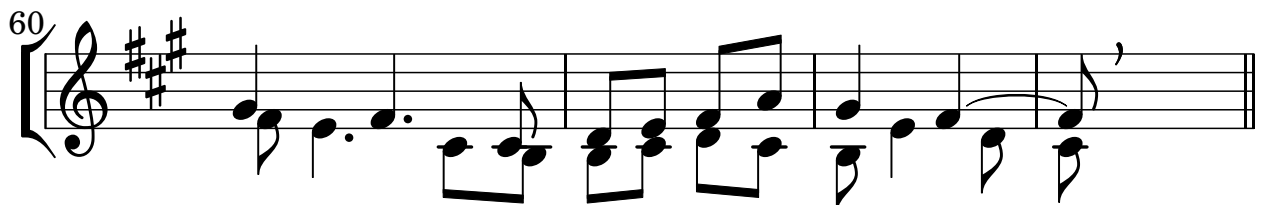
4. Glo-ria a Dios, el Se-ñor po-de-ro-so,—

52  Musical notation for measures 52-55, continuing the melody with eighth and quarter notes.

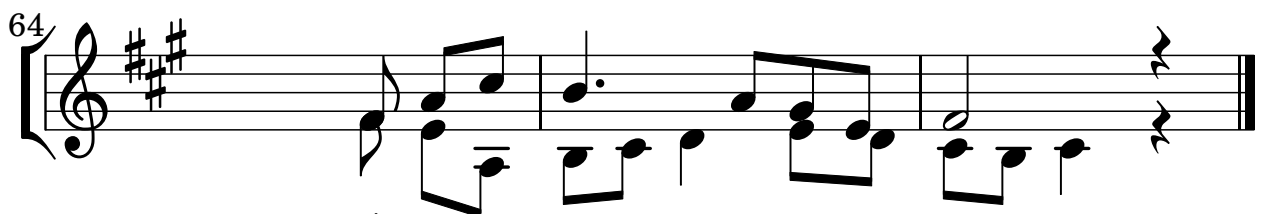
— a su Hi-jo y Es-pí-ri-tu San-to,

56  Musical notation for measures 56-59, continuing the melody with eighth and quarter notes.

porque con su a-mor nos ben-di-jo— y a su

60  Musical notation for measures 60-63, continuing the melody with eighth and quarter notes.

rei-no nos ha des-ti-na-do.—

64  Musical notation for measures 64-67, concluding the phrase with eighth and quarter notes.

A - - - mén.