

# DEJADO YA EL DESCANSO DE LA NOCHE

Movido

Domingo Cols

A musical score for the first stanza. It consists of a single staff in common time with a key signature of one sharp (F#). The notes are mostly quarter notes, with some eighth notes and sixteenth note pairs. The vocal line starts with a dotted half note followed by an eighth note.

1. De - ja - do ya el des - can - so de la
2. No sé lo que se - rá del nue - vo
3. Tal vez me es-pe - ren ho - ras de de -
4. Con - cé - de - me vi - vir es - ta jor -
5. Re - ci - be, Pa - dre san - to, nues - tro

A musical score for the second stanza, continuing from the first. It consists of a single staff in common time with a key signature of one sharp (F#). The notes are mostly quarter notes, with some eighth notes and sixteenth note pairs.

1. no - che, des - pier - to en la a - le - grí - a de tu a -
2. dí - a que en - tre lu - ces y som - bras vi - vi -
3. sier - to a - mar - gas y se - dien - tas, mas yo
4. na - da en paz con mis her - ma - nos y mi
5. rue - go, a - co - ge por tu Hi - jo la o - ra -

A musical score for the third stanza, continuing from the second. It consists of a single staff in common time with a key signature of one sharp (F#). The notes are mostly quarter notes, with some eighth notes and sixteenth note pairs.

1. mor, con - cé - de - me tu luz que me i - lu - mi - ne co -
2. ré, pe - ro sé que si tú vie - nes con - mi - go no
3. sé que si vie - nes con - mi - go de ca - mi - no ja -
4. Dios, al sentarnos los dos pa - ra la ce - na, pár -
5. ción que flu - ye del Es - pí - ri - tu en el al - ma que

A musical score for the fourth stanza, continuing from the third. It consists of a single staff in common time with a key signature of one sharp (F#). The notes are mostly quarter notes, with some eighth notes and sixteenth note pairs. The section is divided into two parts: 1-4 and 5.

1. mo i - lu - mi - na el sol.
2. fa - lla - rá mí fe.
3. más yo ten - dré sed.
4. te - me el pan, Se - ñor.
5. sa - be de tu a - mor. A - mén.