

¿DÓNDE ESTÁ, MUERTE, TU VICTORIA?

Recio y profundo

Domingo Cols

A musical staff in G major (two sharps) and 3/4 time. The melody consists of eighth and sixteenth notes, primarily on the A and C strings, with some B string notes. The first measure starts with an eighth note on A. The second measure has an eighth note on A followed by a sixteenth note on C. The third measure has an eighth note on C followed by a sixteenth note on A. The fourth measure starts with a sixteenth note on A, followed by an eighth note on C, and ends with a sixteenth note on A. The fifth measure has an eighth note on A followed by a sixteenth note on C. The sixth measure has an eighth note on C followed by a sixteenth note on A.

1. ¿Dón - de es - tá, muer - te, tu vic -
2. Fies - ta es la lu - cha ter - mi -
3. Fuen - te pe - ren - ne de la
4. Cuan - do la no - che se a - ve -
5. De - mos al Pa - dre la a - la -

A musical score for piano, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The score is divided into two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with sustained notes and eighth-note chords.

1. to - ria?_ ¿Dónde es-tá, muer-te, tu agui-
2. na - da,_ vi - da es la muer-te del Se-
3. vi - da, luz siem-pre vi - va de su
4. ci - na,_ no - che del hom-bre y su i-lu-
5. ban - za,_ por Je - su - cris - to, Hi - jo y Se-

A musical score for piano, page 6, featuring ten measures of music. The key signature is one sharp (F# major). Measure 1: Treble clef, G clef, B7 chord (B-D-F#-A). Measure 2: D5, F#4, A4. Measure 3: D5, F#4, A4. Measure 4: D5, F#4, A4. Measure 5: D5, F#4, A4. Measure 6: D5, F#4, A4. Measure 7: D5, F#4, A4. Measure 8: D5, F#4, A4. Measure 9: D5, F#4, A4. Measure 10: D5, F#4, A4.

1. jón?____ To-does des - te - llo_ de su
2. ñor,____ dí - a la no - cheenga - la -
3. don,____ Cris-toes ya vi - da_ siempreu-
4. sión,____ Cris-toes ya luz_ que_ loi - lu -
5. ñor,____ dé - nos su Es-pí-ri - tu,_ es - pe -

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Musical score for measures 9-12. The key signature is G major (one sharp). Measure 9 starts with a treble clef, a sharp sign, and a common time signature. The music consists of eighth and sixteenth note patterns. Measure 10 begins with a dotted half note followed by eighth notes. Measure 11 features a sixteenth-note pattern. Measure 12 concludes with a single eighth note. Measure 13 starts with a bass clef, a sharp sign, and a common time signature. It includes a bassoon part with sustained notes and a piano part with eighth-note chords.

1. glo - ria, cla - ra lu - z, re - su - rrec - ción.
2. na - da, gloria e - ter - na de su a - mor.
3. ni - da a to - da vida en a - flic - ción.
4. mi - na, sol de su vi - da y co - ra - zón.
5. ran - za viva y e - ter - na de su a -

Musical score for measure 14. The key signature changes to A major (no sharps or flats). The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

5. -mor. A - - mén.