

EN LA CRUZ ESTÁ LA VIDA

Andante Moderato

Juan Alfonso García

Texto: Santa Teresa de Ávila

Musical notation for the first line of the song. The tempo is Andante Moderato (♩ = 60). The key signature is one flat (B-flat). The time signature is common time (4/4) with a three-beat feel indicated by a '3' above the staff. The melody starts with a dotted half note followed by eighth notes. The lyrics "En la cruz es-tá la vi - da y el con-" are written below the notes.

Musical notation for the second line of the song. The key signature changes to one sharp (F#). The time signature remains common time (4/4). The melody consists of quarter notes and eighth notes. The lyrics "sue - lo y e-lla so - la es el ca-" are written below the notes.

Musical notation for the third line of the song. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of quarter notes and eighth notes. The lyrics "mi - no pa-ra el cie - lo." are written below the notes.

Algo más movido

1. En la cruz es - tá el Se -
2. El al - ma que a Dios es -
3. Des-pués que se pu-so en

Musical notation for the fourth line of the song. The key signature changes to one sharp (F#). The time signature remains common time (4/4). The melody consists of quarter notes and eighth notes. The lyrics "ñor de cie-lo y tie - - rra y el go -" are written below the notes.

1. En la cruz es - tá el Se -

2. El al - ma que a Dios es -

3. Des-pués que se pu-so en

1. ñor de cie-lo y tie - - rra y el go -

2. tá to - da ren - di - da, y muy

3. cruz el Sal - va - dor, en la

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Musical notation for measures 6-8. The key signature is G major (one sharp). The music consists of eighth-note chords: (G, B, D), (G, B, D).

1. zar de mucha paz aun-quehaya gue -
2. de ve-ras del mun-do de - sa - si -
3. cruz es-tá la glo-ria y el_____ ho -

Musical notation for measures 9-11. The key signature is G major (one sharp). The music consists of eighth-note chords: (G, B, D), (G, B, D).

1. rra to-dos los males des-tie-rra en es - te
2. da: la cruz lees ár-bol de vi - da y de con-
3. nor, yen el pa - de-cer do - lor,_ viday con-

Musical notation for measures 12-14. The key signature is G major (one sharp). The music consists of eighth-note chords: (G, B, D), (G, B, D).

1. sue - lo, ye-lla so-laes el ca -
2. sue - lo yun ca - mi - no de - lei -
3. sue - lo yel ca - mi - no más se -

Musical notation for measures 15-17. The key signature is G major (one sharp). The music consists of eighth-note chords: (G, B, D), (G, B, D).

1. mi - no pa-rael cie - - lo.
2. to - so pa-rael cie - - lo.
3. gu - ro pa-rael cie - - lo.