

EN LA NOCHE LAS SOMBRAS OSCURAS

Íntimo

Domingo Cols

Musical notation for the first stanza, measures 1-5. The music is in common time (indicated by '2' over '4') and G major (indicated by a treble clef). The notes are primarily eighth and sixteenth notes.

1. En la no - che las som - bras os -
2. En la cu - na del dí - a que
3. Tú, Se - ñor, de la no - che y del
4. En la no - che y la du - da del
5. A - do - re - mos hu - mil - des al

Musical notation for the second stanza, measures 6-10. The music is in common time (indicated by '4') and G major (indicated by a treble clef). The notes are primarily eighth and sixteenth notes.

1. cu - ras nos tra - en y lle - van te -
2. na - ce la no - che a-mo - ro - sa llo -
3. dí - a, de es - tre - llas y so - les, el
4. al - ma se - rás ful - gu - ran - te lu -
5. Pa - dre, y al Hi - jo y Es - pí - ri - tu el

Musical notation for the third stanza, measures 11-15. The music is in common time (indicated by '7'), '3', and '2'. The notes are primarily eighth and sixteenth notes.

1. mo - res y du - das, cuando el sol con su
2. ró co - mo ma - dre, y en el llan - to de es -
3. sol de la vi - da, i - lu - mi - na la
4. ce - ro del al - ba, me - dio - dí - a cua -
5. al - ma les can - te con can - ta - res hen -

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Musical score for measures 10-12. The key signature is one flat (B-flat). The music consists of two staves. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

1. luz nos des - pier - ta no que - da nin-
2. car - cha y ro - cí - o de - jó su men-
3. sen - da del hom - bre que a ti pe - re -
4. ja - do de a - zu - les y sol de es - pe -
5. chi - dos de go - zo que nun - ca se a-

Musical score for measures 13-14. The key signature changes to one sharp (F#). The music consists of two staves. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

1. gu - na._____
 2. sa - je._____
 3. gri - na._____
 4. ran - za._____
 5. ca - ben._____
1. 4. || 5.

A - mén.