

MARANA THA

Texto: M. P. de la Figuera

Lucien Deiss

1. ¡Ma - ra - na - tha!

This musical section starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A fermata (S) is placed above the eighth note of the first measure.

2. ¡Ven Se-ñor Je - sús!

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It transitions to a 3/4 time signature. The lyrics "¡Ven Se-ñor Je - sús!" are written below the notes.

3. 1. Yo soy la ra - íz y el Hijo de Da-vid, la Es-

This section continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Yo soy la ra - íz y el Hijo de Da-vid, la Es-" are written below the notes.

4. D.S.
tre - lla ra - dian-te de la ma - ña - na.

This section features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "tre - lla ra - dian-te de la ma - ña - na." are written below the notes. The instruction "D.S." (Da Capo) is placed above the music.

5. 2. El Es-pí - ri - tu y la Es - po - sa di - cen:

This section uses a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "El Es-pí - ri - tu y la Es - po - sa di - cen:" are written below the notes.

6. D.S.
¡Ven Señor! Quien lo oiga diga: ¡Ven Señor!

This section maintains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "¡Ven Señor! Quien lo oiga diga: ¡Ven Señor!" are written below the notes. The instruction "D.S." (Da Capo) is placed above the music.

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19

3. Quien ten - ga sed, que ven - ga. —

22

— Quien lo de - se - e, que to - ³me el

24

don del a - gua de la Vi - da. D.S.

26

4. Sí, yo ven - go pron - to. ¡A - -

30

- mén! ¡Ven_ Se - ñor Je - sús! D.S.