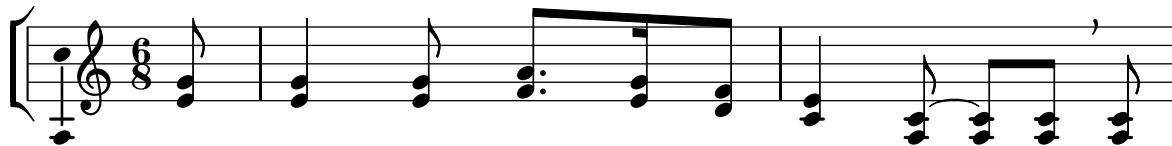


GLORIA A DIOS

Himno de Laudes (Natividad del Señor)

Carmen Cañada

Alegre y festivo



1. Her - ma - nos, Dios ha na - ci - do so -
2. Des - de su cie - lo ha tra - í - do mil
3. Hoy mue - ren to - dos los o - dios y re -
4. El co - ra - zón más per - di - do ya
5. El cie - lo ya no es - tá so - lo, la



bre un pe - se - bre. A - le lu - - ya.
a - las has - ta su cu - - na.
na - cen - las ter - nu - ras.
sa - be que al - guien le bus - ca.
tie - rra ya no es - tá a os - cu - - ras.

Carmen Cañada

GLORIA A DIOS

Marcando

5
Her - ma - nos, can - tad con - mi - go:__ ¡Glo - ria a

This musical score consists of two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note chords followed by a measure of silence. The lyrics "Her - ma - nos, can - tad con - mi - go:__" are written below the notes, with a fermata over the last note of "go". The bottom staff continues the melody with eighth-note chords. The lyrics "¡Glo - ria a" are written at the end of this section.

rit.
Dios en las al - tu - ras!__
(¡Glo - ria a Dios!)

This section starts with a treble clef and a common time signature. The lyrics "Dios en las al - tu - ras!" are written below the notes, with a fermata over the last note of "ras". A ritardando (rit.) instruction is indicated above the staff. The section concludes with the lyrics "(¡Glo - ria a Dios!)". The music ends with a double bar line and repeat dots.