

NUESTRA PASCUA

Desconocido

Nues-tra Pas-cua in-mo - la-da, Al-le -

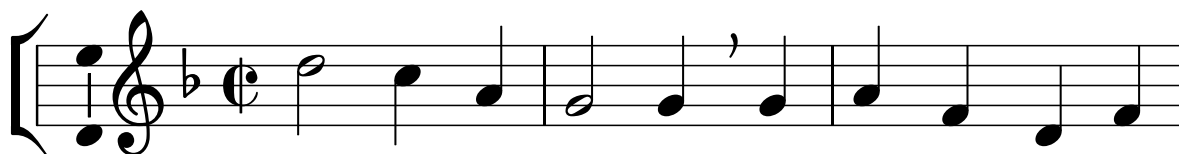
The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (Bb) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are positioned between the two staves.

lu - ia, Es Cristo el Se-ñor, Al-le - lu -

The second system of music continues from the first. It begins with a measure rest marked with a '4' above the staff. The notation and key signature remain the same. The lyrics continue across the two staves.

ia, Al-le - lu - ia, Al-le - lu - ia. —

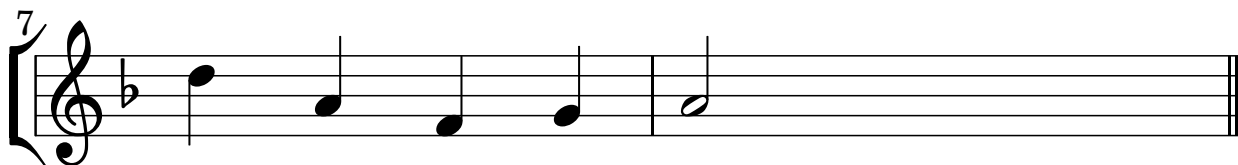
The third system of music concludes the piece. It starts with a measure rest marked with an '8' above the staff. The notation and key signature remain consistent. The lyrics end with a long dash, indicating a final note or a caesura.



1. ¡Pas-cua Sa-gra-da! ¡Oh fies-ta de la
2. ¡Pas-cua Sa-gra-da! ¡Oh fiesta u-ni-ver-
3. ¡Pas-cua Sa-gra-da! ¡Vic-to-ria de la
4. ¡Pas-cua Sa-gra-da! ¡Oh No-che bautis-
5. ¡Pas-cua Sa-gra-da! ¡E-ter-na No-ve-
6. ¡Pas-cua Sa-gra-da! ¡La sa-la del fes-
7. ¡Pas-cua Sa-gra-da! ¡Can-te-mos al Se-



1. luz!_ ¡Des-pier-ta tú que duermes y el Se-
2. sal!_ ¡El mun-do re-no-va-do canta un
3. Cruz!_ ¡La muerte, de-rra-ta-da, ha per-
4. mal!_ ¡Del se-no de las a-guas re-na-
5. dad!_ ¡De-jad el hombre vie-jo, re-ves-
6. tín_ se lle-na de in-vi-ta-dos que ce-
7. ñor!_ ¡Vi-va-mos la A-le-grí-a da-da a



1. ñor te a-lum-bra-rá!
2. him-no a su Se-ñor! (Ap 21, 1-5)
3. di-do su a-gui-jón! (1 Cor 15, 55-57)
4. ce-mos al Se-ñor! (Jn 3, 5)
5. tí-os del Se-ñor! (Gal 3, 27; 2 Cor 5, 17)
6. le-bran al Se-ñor! (Mt 22, 10; Ap 19, 6-9)
7. luz en el Do-lor! (Jn 16, 20-22)