

# ALEGRE LA MAÑANA

Folleto: Una ciudad para todos (1972)

Tono original: Fa M

Juan Antonio Espinosa

Arm: P. Barturen

The musical score consists of three staves of music. The top staff shows a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'c'. The lyrics 'Fa Re m Si b Fa' are written above the notes. The middle staff shows a treble clef, a key signature of one flat, and a tempo marking of '4'. The lyrics 'A - le - gre la maña - na que nos ha - bla de ti, a -' are written below the notes. The bottom staff shows a treble clef, a key signature of one flat, and a tempo marking of '7'. The lyrics 'le - gre la maña - na.' are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. Chords are indicated by vertical stems with dots or dashes. The bass line is provided on the bottom staff.

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9  
Re m , Si b Fa ,  
1. En nombre de Dios Padre, del Hijo y del Espí - ritu, sa-

This is the first page of a musical score. It features a treble clef and a bass clef on the left side of the staves. The music is in common time. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics "En nombre de Dios Padre, del Hijo y del Espí - ritu, sa-" are written below the vocal line.

12 Re m Sol m Do 7 Fa  
li - mos de la no - che y es - tre-na-mos la au-ro - ra;

This is the second page of the musical score. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment includes sustained notes and chords. The lyrics "li - mos de la no - che y es - tre-na-mos la au-ro - ra;" are written below the vocal line.

14 Re m Fa Si b Sol m 7 Do 7 Fa  
sa - ludamos el go - zo\_\_\_\_ de la luz que nos lle-ga, re -

This is the third page of the musical score. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment includes sustained notes and chords. The lyrics "sa - ludamos el go - zo\_\_\_\_ de la luz que nos lle-ga, re -" are written below the vocal line.

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17 Re m Sol m Do<sup>7</sup> Fa  
su - ci - ta - da y re - su-ci - ta-do - ra.

Fa Re m , Si b Fa ,  
2. Tu mano acerca el fuego a la sombrí-a tierra y el

Re m Sol m Do<sup>7</sup> Fa Re m Fa  
rostro de las cosas se a-legra en tu presencia. Si-labe-as el

Si b Sol m<sup>7</sup> Do<sup>7</sup> Fa  
al - ba i - gual que una pa-la - bra. Tú pro-

Re m Sol m Do<sup>7</sup> Fa  
nuncias el mar co - mo sen-ten - cia.

Re m , Si b Fa ,  
3. Re-gre-sa, desde el sueño, el hombre a su memoria, a -

Re m Sol m Do<sup>7</sup> Fa  
cu - de a su traba - jo, ma - dru - ga a sus do-lo - res;

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17 Re m Fa Si b Sol m<sup>7</sup> Do<sup>7</sup> Fa  
le confí - as la tie - rra, — ya la tar-de la en-  
cuen-tras

20 Re m Sol m Do<sup>7</sup> Fa  
ri - ca de pan ya - mar - ga de suds - res.

23 Re m , Si b Fa ,  
4. Y tú te re - go-ci-jas, oh Dios, y tú prolon-gas en

26 Re m Sol m Do<sup>7</sup> Fa Re m Fa  
sus pequeñas manos tus manos poderosas. Y estáis de cuerpo en-

29 Si b Sol m<sup>7</sup> Do<sup>7</sup> Fa Re m Sol m Do<sup>7</sup> Fa  
tero\_ los dos así creando, los dos a - sí velando por las cosas.

34 Re m, Si b Fa, Re m Sol m  
5. ¡Bendita la mañana que trae la gran noticia de tu presencia joven en

38 Do<sup>7</sup> Fa Re m Fa Si b Sol m<sup>7</sup>  
gloria y po - derí - o; la sere-na cer - te - za con que el

41 Do<sup>7</sup> Fa Re m Sol m Do<sup>7</sup> Fa  
dí-a proclama que el sepulcro de Cristo es-tá vací - o!