

ALELUYA. AMÉN

Folleto: Un pueblo que camina (ca 1973)

Emilio Vicente Mateu

Tono original: Fa M

Fa Do⁷ Fa Do⁷ Fa Sol m Re m Do⁷ Fa

A - le - luya, a - le - luya. A - le - luya. A - mén..

Fa Do⁷ Fa

1. Tú nos dis - te las mon - ta - ñas y el mar. Rí - os
2. Tú has cre - a - do el a - roma en la flor, en las
3. A - com - pa - ñas siempre mi so - le - dad y nos
4. Tú te quedas con no - so - tros, Se - ñor, y nos

A - le - lu - ya, —

6 Do⁷ Fa Sol m

claros son - ri - endo al pa - sar. Tú flo - re - ces ca - da
a - ves e - sa be - lla can - ción, la a - le - grí - a en los
guías por ca - mi - nos de luz, a tu la - do na - da
llenas nuestra vi - da de a - mor pa - ra hacer un mundo

a - le - lu - ya. — A -

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Re m Do⁷ Fa

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Above the first two notes are the labels 'Re m' and 'Do⁷'. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. Above the last note is the label 'Fa'. The bottom staff is a piano accompaniment in G major with a treble clef. It starts with a G4 chord, followed by an A4 chord, a B4 chord, and a D4 chord. The lyrics are written below the staves. The first staff of lyrics is: 'a-ño el tri-gal._ A - le - lu - ya._____'. The second staff of lyrics is: 'ra-yos del sol._'. The third staff of lyrics is: 'pue-do te-mer._'. The fourth staff of lyrics is: 'nuevo y me-jor._'. The bottom staff of lyrics is: 'le - - lu.ya. A - - - - mén.____'.

a-ño el tri-gal._ A - le - lu - ya._____

ra-yos del sol._

pue-do te-mer._

nuevo y me-jor._

le - - lu.ya. A - - - - mén.____