

ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

Pierangelo Sequeri

Tono original: Re m

Musical score for "ALLELUIA ED OGGI ANCORA" by Pierangelo Sequeri. The score consists of three staves of music, each with a key signature of one sharp (F#) and a common time signature.

The first staff begins with the lyrics "Al-le-lu - ia," followed by a repeat sign. The second staff begins with "al-le-lu - ia," followed by a repeat sign. The third staff begins with a rest. The vocal line continues with "al-le-lu - ia," followed by a repeat sign.

The second section starts at measure 6, with the lyrics "ia, al-le-lu - ia!" followed by a repeat sign. The vocal line continues with "Al-le-lu - ia," followed by a repeat sign.

The final section starts at measure 11, with the lyrics "al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!" followed by a repeat sign. The vocal line concludes with "Mi m FIN".

Chords indicated above the staff include: Mi m⁷, La m⁷, Re⁷, Sol, Do⁶, La m⁶, Si⁷, Mi m, Mi m⁷, La m⁷, Re⁷, Sol, Do⁶, La m⁶, Si⁷, Mi m, and FIN.

Pierangelo Sequeri

ALLELUIA ED OGGI ANCORA

Mi m⁷ La m⁷ Re⁷ La m⁶ Do⁶ Si⁷ Mi m

Mi m La m Re

Y hoy de nuevo, mi Señor, es - cucha - ré tu Pa -
Ed oggi an-co-ra, mio Si-gnore, ascol-te - rò la tua Pa -

Sol Do La m Si⁴ sus⁴ 3 Si D.C.

la-bra que me guía en el ca - mi-no de la vi - da.
ro-la che mi gui-da nel cam-mi-no del-la vi - ta.