

ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

Pierangelo Sequeri

Tono original: Re m

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features five measures of melody with lyrics: "Al-le-lu - ia," followed by two measures of silence, then another measure of "al-le-lu - ia," and finally a measure of "al-le-lu -". The middle staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of melody with lyrics: "ia," followed by three measures of silence, then a measure of "al-le-lu - ia!" The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It has four measures of silence, followed by a measure of "Al-le-lu - ia," and then four more measures of silence. The second staff ends with a repeat sign and the number 6 above it. The third staff ends with a double bar line and the word "FIN" above it.

Re m⁷ Sol m⁷ Do⁷ Fa Si b⁶

Al-le-lu - ia, al-le-lu - ia, al-le-lu -

Sol m⁶ La⁷ Re m Re m⁷ Sol m⁷

ia, al-le-lu - ia! Al-le-lu - ia,

Do⁷ Fa Si b⁶ Sol m⁶ La⁷ Re m FIN

al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!

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Re m⁷ Sol m⁷ Do⁷ Sol m⁶ Si b⁶ La⁷ Re m

Re m Sol m Do

Y hoy de nuevo, mi Señor, es - cucha - ré tu Pa -
Ed oggi an-co-ra, mio Si-gnore, ascol-te - rò la tua Pa -

5 Fa Sib Sol m La^{4 sus4 3} La D.C.

la-bra que me guía en el ca - mi-no de la vi - da.
ro-la che mi gui-dà nel cam-mi-no del-la vi - ta.