

ALREDEDOR DE TU MESA

Alrededor de tu mesa (1978)

Francisco Palazón / Emilio Pascual

Tono original: Fa M

The musical score consists of six staves of music in common time (indicated by '8') and a key signature of one flat (indicated by a 'b'). The vocal line uses a soprano range, primarily consisting of notes on the first three ledger lines above the staff. The lyrics are written below each staff, corresponding to the musical phrases. The score includes several chords indicated by Roman numerals: 'Fa', 'Re m', 'Si b', 'Do 7', 'Fa', 'Fa', 'Re m', 'Si b', 'Do 7', 'Fa', 'Si b', 'Do 7', 'Fa', 'Re m', 'Si b', 'Sol m', 'Do 7', 'Fa', 'Si b', 'Do 7', 'Fa', 'Re m', 'Si b', 'Do 7', 'Fa', 'Fa', 'Do 7', 'Fa', 'Re m', 'Fa', 'Si b', 'Fa', 'Si b', 'Do 7', 'Fa', 'Do 7', 'Si b', 'Fa', 'Do 7', 'Si b', 'Do 7', 'Fa', 'Fa', 'Re m', 'Sol m', 'Sol 7', 'Do 7'. The lyrics describe a gathering around a table, the Word of God, and the Body of Christ, followed by a confession of sins and a request for pardon.

Alrededor de tu me - sa, ve - nimos a re - cor - dar

al-re-de-dor de tu me - sa, ve - nimos a re - cor - dar

que tu pa-labra es ca - mi - no, tu cuerpo frater - ni - dad,

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1. Hemos ve - ni-do a tu me - sa a re - no-var el mis -

te - rio de tu a - mor con nuestras ma - nos man -

cha - das a - rrepenti - dos bus - ca - mos tu per - dón.

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27 Fa Do⁷ Fa Re m Fa Si b
2. Juntos y a ve - ces sin ver - nos, ce - le - bra - mos tu__ pre -

30 Do⁷ Si b Do⁷ Si b Do⁷
sen - cia sin sen - tir que se in - terrumpe el ca -

33 Fa Re m Sol m Sol⁷ Do⁷
mi - no, si no va - mos co-mo herma - nos hacia ti.