

# ANTE TI, SEÑOR

Folleto: De fiesta con Jesús (1980)

Martín Verde Barajas

Tono original: Re M

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The first staff shows chords Sol, La m<sup>7</sup>, Re<sup>7</sup>, and Sol. The second staff shows a melody line with lyrics. The third staff shows chords La m<sup>7</sup>, Re<sup>7</sup>, La m<sup>7</sup>, Re<sup>7</sup>. The fourth staff shows chords Re<sup>7</sup>, Sol, Re<sup>7</sup>, Sol. The fifth staff shows chords Sol, Sol<sup>7</sup>, Do. The sixth staff shows chords Do, Re<sup>7</sup>, Sol. The lyrics are:

Sol La m<sup>7</sup> Re<sup>7</sup> Sol  
1. Ante ti, Se - ñor, ante ti, Se - ñor, mi alma  
2. Guí-a - me, Se - ñor, guí-a - me, Se - ñor, y —  
La m<sup>7</sup> Re<sup>7</sup> La m<sup>7</sup> Re<sup>7</sup>  
le - vanta - ré, mi alma le - vanta - ré. Ante ti, Se - ñor, ante  
guar - da mi alma, y — guar - da mi alma. Guía - me, Se - ñor, guí-a -  
Re<sup>7</sup> Sol Re<sup>7</sup> Sol  
ti, Se - ñor, mi alma le - vanta - ré, mi alma le - vanta - ré.  
me, Se - ñor, y — guar - da mi alma, y — guar - da mi alma.  
10 Sol Sol<sup>7</sup> Do  
Oh, mi Dios, — oh, mi Dios, con - fí-o en ti, — con -  
Do Re<sup>7</sup> Sol  
fí-o en ti. — Yo te a - la-bo, Se - ñor, yo te ado-ro, Se -

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16 Re<sup>7</sup> Sol Sol<sup>7</sup> Do Re<sup>7</sup>  
ñor, oh, mi Dios. Yo te a - labo, Se-

20 Sol Re<sup>7</sup> Sol  
ñor, yo te adoro, Se-ñor, oh, mi Dios.

The musical score consists of two staves of music in G major (indicated by a sharp sign) and common time. The first staff begins with a half note followed by quarter notes. The second staff begins with a half note followed by eighth notes. The lyrics are written below the notes, corresponding to the chords indicated above them. The chords are labeled with their names in Spanish: Re<sup>7</sup>, Sol, Sol<sup>7</sup>, Do, Re<sup>7</sup>, Sol, Re<sup>7</sup>, and Sol.