

## **BENDIGAMOS AL SEÑOR**

## Folleto: Jesús está en ti (1989)

Pelayo Sánchez

Tono original: Sol M

A musical score for piano in G major (three sharps) and common time. The melody is played by the right hand. The score includes a bass staff and a treble staff. The melody starts with a dotted half note followed by an eighth note. The label "Mi" is placed above the staff. The melody continues with eighth notes, followed by a sixteenth-note pattern, and then eighth notes again. The label "Do #m" is placed above the staff. The melody concludes with eighth notes.

1. Ben-di-gamos al Se-ñor,\_ Dios de to-da la creación,
2. En-vi-a-do con po-der,\_ y en el nombre de Je-sús,-
3. Con la fuerza de su amor,\_ y de la re-surrección,

Musical score for 'La Fa#m Si'. The score consists of a single melodic line on a five-line staff. The key signature is A major (no sharps or flats). The melody starts at measure 5 and continues through measures 6, 7, 8, 9, and 10. The lyrics 'La' are placed above the first two notes, 'Fa#m' above the next three notes, and 'Si' above the final note. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated on the left side of the staff.

— por ha - bernos re - ga - la - do su a - mor. Su bon -  
— a sa - nar a los en - fermos del do - lor, a los  
— a-nun - ciámos lle - ga ya la sal - va - ción, que ni el

dad y su per-dón,  
cie - gos dar vi - sión,-  
mie - do ni el te - mor,-

y su gran fi - de - li - dad,  
a los po - bres la ver-dad  
ni la du - da\_o la\_o - pre-sión,

Musical score for piano, page 13, in G major (three sharps). The score consists of two staves. The upper staff shows a melodic line with various note heads and rests. The lower staff shows harmonic chords. The vocal line includes lyrics: 'La', 'Fa #m', 'Si 7', and 'Mi'. The piano part includes a bass line with sustained notes and a treble line.

— por los si-glos de los si - glos du - ra-rán.  
— y a los pre-sos y o-pri-mi - dos li - ber-tad.  
— bo-rra-rán la paz de nues - tro co - ra-zón.

Musical score for the hymn "El Espíritu de Dios". The score includes a treble clef piano part with chords Mi<sup>7</sup>, La, Si<sup>7</sup>, and Mi, and a bass clef piano part. The vocal line is in Spanish: "El Espíritu de Dios hoy está sobre mí," with lyrics aligned under the notes.

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Do<sup>#</sup>m Fa<sup>#</sup>m<sup>7</sup> Si<sup>7</sup> Mi Do<sup>#</sup>m<sup>7</sup>

y es quien me ha ungido para proclamar

La Si<sup>7</sup> Mi Do<sup>#</sup>m La

la buena nue-va a los más po - bres, la gracia de

Fa<sup>#</sup>m Si Fa<sup>#</sup>m Mi

su sal - va - ción. su sal - va - ción.