

# CANTEMOS AL SEÑOR

Canciones VI Asamblea RCC 1983

Anawin

Tono original: La M

The musical score consists of six staves of music with lyrics in Spanish. The key signature changes throughout the piece, indicated by the treble clef and various sharps and flats.

**Staff 1:** Treble clef, key of C major (one sharp). Notes: Sol, Si, Mi m. Lyrics: Can - temos al Señor un can-to nue - vo, a - cla -

**Staff 2:** Treble clef, key of C major (one sharp). Notes: La m, Do, Re, Re<sup>7</sup>, Sol, Si. Lyrics: memos a nuestro Salva-dor. Je-sús nos ha reuni-do, ahora so-

**Staff 3:** Treble clef, key of C major (one sharp). Notes: Mi m, La m, Re<sup>7</sup>, Sol. Lyrics: - mos piedras vi-vas en la Iglesia del Se - ñor.

**Staff 4:** Treble clef, key of G major (no sharps or flats). Notes: Do m, Sol, Do m. Lyrics: 1. Tú e-res mi pue-blo, el pue - blo que Yo ele -

**Staff 5:** Treble clef, key of F major (two flats). Notes: Sol, Mi b, Si b, Do m. Lyrics: gí; a - trás sólo hay ti-nieblas, a una tierra de luz te lleva-

**Staff 6:** Treble clef, key of F major (two flats). Notes: Sol<sup>7</sup>, Do m, Sol, Do m, Sol. Lyrics: ré. Es-cucha, pueblo mí-o, las pa-la-bras de mi voz.

**Staff 7:** Treble clef, key of F major (two flats). Notes: Mi b, Si b, Do m, Sol, Re<sup>7</sup>. D.C. Lyrics: Yo seré tu Dios, en medio de Ti habita - ré.

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27 Do m Sol , Do m Sol  
2. Gracias, Padre, por tu amor, por sa-carnos de la no-che;

This musical section starts with a treble clef and a key signature of two flats. It consists of four measures of music. The lyrics begin with "Gracias, Padre, por tu amor," followed by a comma. The melody includes notes on D, A, C, and E.

32 Mi b Si b Do m Sol<sup>7</sup>  
gracias por tu Hi-jo, nuestra roca, fundamento y salvación.

This section continues with a treble clef and two flats. It features a melodic line with notes on G, B, D, and E. The lyrics "gracias por tu Hi-jo, nuestra roca, fundamento y salvación." are written below the staff.

36 Do m Sol , Do m Sol ,  
Gracias por tu Espí-ritu que nos ha-ce testigos de la luz, nos con-

The music remains in treble clef and two flats. The melody continues with notes on D, A, C, and E. The lyrics "Gracias por tu Espí-ritu que nos ha-ce testigos de la luz, nos con-" are provided.

40 Mi b Si b Do m Sol Re<sup>7</sup> D.C.  
duce\_y nos renueva, nos da el gozo de poder creer en Ti.

The final section of the musical line starts with a treble clef and two flats. The melody concludes with notes on G, B, D, and E. The lyrics "duce\_y nos renueva, nos da el gozo de poder creer en Ti." are included.