

COMO BARRO ENTRE TUS MANOS

Disco: Mírale (2018)

Amanecer

Tono original: Mi M

The musical score consists of five staves of music for a single instrument, likely a guitar or ukulele, in Mi M tonality. The key signature is C major with six sharps (F# G# A# B# D# E#). The time signature varies by staff: 2/4 for the first two staves, 3/4 for the third, and 6/8 for the last two.

Staff 1: Notes: Do# (quarter), Sol# (eighth), Fa# (eighth), Do# (quarter), Sol# (eighth), Fa# (eighth). Chords: Uh, uh, uh, uh.

Staff 2: Notes: Do# (eighth), Sol# (eighth). Chords: Uh, uh, uh, uh.

Staff 3: Notes: La#m (quarter), Fa# (eighth), Do# (eighth). Chords: Uh, uh, uh, uh.

Staff 4: Notes: La#m (quarter), Fa# (eighth), Do# (eighth). Chords: Uh, uh, uh, uh.

Staff 5: Notes: La#m (quarter), Fa# (eighth), Do# (eighth). Chords: Uh, uh, uh, uh.

Staff 6: Notes: La#m (quarter), Fa# (eighth), Do# (eighth). Chords: Uh, uh, uh, uh.

Staff 7: Notes: La#m (quarter), Fa# (eighth), Do# (eighth). Chords: Uh, uh, uh, uh.

Staff 8: Notes: La#m (quarter), Fa# (eighth), Do# (eighth). Chords: Uh, uh, uh, uh.

Staff 9: Notes: La#m (quarter), Fa# (eighth), Do# (eighth). Chords: Uh, uh, uh, uh.

Staff 10: Notes: La#m (quarter), Fa# (eighth), Do# (eighth). Chords: Uh, uh, uh, uh.

Staff 11: Notes: La#m (quarter), Fa# (eighth), Do# (eighth). Chords: Uh, uh, uh, uh.

Lyrics:

1. Có - mo po-drí - a yo sa - ber lo que tú espe -
2. Y es que me falta el ai - re cuando no te sien -

- ras de alguien que de co -
- to, pues, só - lo ten - go vi -

- ra - zón só - lo de - se - a
- da si me das tu a - lien - to.

ha - cer tu vo - lun - tad, ser fiel a tu ver - dad.
Y ten - go mie - do de po - derme equi - vo - car

- Porque con ca - da co - sa me hace re - cor - dar
- si yo tan sólo un pa - so me puedo a - le - jar

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Musical score for measures 13-16. The key signature is A major (no sharps or flats). The vocal line consists of eighth-note chords. The lyrics are:

que no hay na - da mejor que lo que tú me das.
de ti que eres mi vi - no y e-res mi pan.

Chords labeled: Fa♯, Sol♯, La♯m

Musical score for measures 17-20. The key signature changes to D major (one sharp). The vocal line consists of eighth-note chords. The lyrics are:

Y como barro que se de ja modelar quiero que sea, Señor,

Chords labeled: Do♯, Sol♯, La♯m

Musical score for measures 20-23. The key signature changes back to A major. The vocal line consists of eighth-note chords. The lyrics are:

mi vida entre tus ma - nos. Y mi co - ra - zón

Chords labeled: Fa♯, Do♯

Musical score for measures 22-25. The key signature changes to G major (two sharps). The vocal line consists of eighth-note chords. The lyrics are:

de piedra se haga car - ne

Chords labeled: Sol♯, La♯m, Fa♯

Musical score for measures 25-28. The key signature changes to F major (one sharp). The vocal line consists of eighth-note chords. The lyrics are:

pa-para mis her-ma - nos, pa-para mis her-ma - nos.

Chords labeled: Fa♯, La♯m, Fa♯, Sol♯, Do♯