

COMO BARRO ENTRE TUS MANOS

Disco: Mírale (2018)

Amanecer

Tono original: Mi M

The musical score consists of six staves of music for voice and piano. The key signature is C major with five sharps (F# G# A# C# D# E#). The tempo is indicated as 120 BPM.

1st Stave: Notes: Do# (quarter), Sol# (eighth), Fa# (eighth), Do# (quarter), Sol# (eighth), Fa# (eighth). Lyrics: Uh, uh, uh, uh.

2nd Stave: Notes: Do# (eighth), Sol# (eighth), Sol# (eighth), Sol# (eighth). Lyrics: 1. Có-mo po-drí-a yo sa-ber lo que tú espe -
2. Y es que me falta el ai-re cuando no te sien-

3rd Stave: Notes: La#m (eighth), Fa# (eighth), Do# (eighth), Fa# (eighth). Lyrics: - ras de alguien que de co -
- to, pues, só-lo ten-go vi -

4th Stave: Notes: Sol# (eighth), La#m (eighth), La#m (eighth), Fa# (eighth). Lyrics: - razón só-lo de-se - a
- da si me das tu a-lien - to.

5th Stave: Notes: Fa# (eighth), Sol# (eighth), Fa# (eighth), Sol# (eighth). Lyrics: ha-cer tu vo-lun-tad, ser fiel a tu ver-dad.
Y ten-go mie-do de po-derme equi-vo-car

6th Stave: Notes: Do# (eighth), Sol# (eighth), Sol# (eighth), Do# (eighth). Lyrics: - Porque con ca-da co - sa me hace re-cor-dar
- si yo tan só-lo un pa - so me puedo a-le-jar

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Musical notation for measures 13-16. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: "que no hay na - da mejor que lo que tú me das. _____ de ti que eres mi vi - no_ y e-res mi pan. _____". The notes are labeled with solfège names: Fa# (measure 13), Sol# (measure 14), La#m (measure 15).

que no hay na - da mejor que lo que tú me das.
de ti que eres mi vi - no_ y e-res mi pan.

Musical notation for measures 17-20. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: "Y como barro que se deja modelar quiero que sea, Señor,". The notes are labeled with solfège names: Do# (measure 17), Sol# (measure 18), La#m (measure 19).

Y como barro que se deja modelar quiero que sea, Señor,

Musical notation for measures 21-24. The key signature changes back to A major. The melody continues with eighth and sixteenth notes. The lyrics are: "mi vida entre tus manos.. Y mi corazon". The notes are labeled with solfège names: Fa# (measure 21), Do# (measure 22).

mi vida entre tus manos.. Y mi corazon
de piedra se haga car - ne

Musical notation for measures 25-28. The key signature changes to F major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: "pa-para mis her-ma - nos, pa-para mis her-ma - nos.". The notes are labeled with solfège names: Fa# (measure 25), La#m (measure 26), Fa# (measure 27), Sol# (measure 28), Do# (measure 29).

pa-para mis her-ma - nos, pa-para mis her-ma - nos.