

# EL AMOR VENCIÓ

Pascua 2019

Unai Quirós

Tono original: Re M

The musical score consists of eight staves of music in common time (indicated by '2') and treble clef. The lyrics are written below each staff, corresponding to the musical notes. The score includes various musical markings such as 'A Coda' and dynamic changes.

1. Do Mi m Fa Do  
Can - ta - ré a - le - lu - ya porque nuestro

6. La m Re m Sol Do Mi m  
Dios a Je - sús re-su-ci - tó. Can - ta - ré a - le -

11. Fa Do Fa La m Sol Do  
lu - ya el amor ven-ció y en la tierra se sem-bró.  
A Coda

17. Do Sol Do  
Borra las pe - nas de mi co-ra-zón, — ¡qué su-bi-dón! — Vemos la

22. Sol Mi m Re m Do Sol  
vi-da en al - ta de - fi - ni - ción. A-bre se - pul - cros -

27. Sol Do Re m  
y sana el do-lor, — ¡nos transfor-mó! — En mensa - je - ros de

31. Sol Do Do<sup>7</sup> Fa Sol  
su Re-surrec - ción. Re-su - ci - te - mos con el A-gua

36. Mi m La m Re m Sol Do  
Nue - va que\_ limpia y re - nue - va nues - tro ca - mi - nar.

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Musical notation for measures 41-44. The key signature changes from G major (no sharps or flats) to F# minor (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Je-sús, Prin - ci-pio y Fin de to-do el U - ni - ver - so, la".

Musical notation for measures 45-48. The key signature changes back to G major. The melody continues with eighth and sixteenth notes. The lyrics are: "luz de un mundo nue-vo que busca la Ver-dad. Por siem-pre".

CODA

Musical notation for measures 49-52. The melody concludes with a series of eighth notes. The lyrics are: "El a-mor ven-ció y en la tie - rra se sem - bró.". The notes for "Mi m" and the end of the phrase are connected by a curved brace.

Musical notation for measures 53-56. The melody begins again with eighth notes. The lyrics are: "Re m Sol Fa Mi m Re m Sol Do". Below the staff, the lyrics "A - le - lu - ya," are written twice.