

EL CAMINO DE LA CRUZ

Via Crucis cantado

Segunda Estación. Jesús carga con la Cruz

Disco: El Camino de la Cruz (2023)

Verónica Sanfilippo

Tono original: Si m

1. Con la Cruz en los hombros, rumbo al Cal - va - rio, —

cargaste el pe-ca - do de los hombres de este mundo.

Aunque estabas exhausto besaste e-sa Cruz, — abrazaste e-sa

— Cruz — y la llevaste con ter-nu - ra inefa - ble. —

Te a-do-ra - mos, Je - sús, te ben-de - cimos, Je - sús, —

por - que por tu San-ta Cruz re-dimis-te al mun-do. —

The musical score is written in G minor (three flats) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The second staff continues with: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The third staff starts with a measure rest, followed by: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The fourth staff begins with a measure rest, followed by: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The fifth staff starts with a measure rest, followed by: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The sixth staff begins with a measure rest, followed by: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Señor, cargaste con nuestras culpas,
las llevaste con amor para transformarlas
en una nueva oportunidad. Ayúdanos a cargar
con nuestras cruces y colmarlas de vida y esperanza.

Padrenuestro. Avemaría. Gloria.