

EN ESTA LUZ DEL NUEVO DÍA

Himno de Laudes

Liturgia de las Horas / José-Manuel Montesinos

Tono original: Sol M

The musical score consists of four staves of music in G major, 2/4 time. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with various note values and rests, ending with a cadence on Sol \sharp m. The second staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a cadence on Do \sharp m. The third staff starts with a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth and sixteenth notes, ending with a cadence on Fa \sharp m. The fourth staff starts with a treble clef, a key signature of three sharps, and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a final cadence on Do \sharp m.

Staff 1 (Treble Clef, 2 sharps):

Mi Sol \sharp m

1. En es - ta luz del nue - vo dí - a _____
2. Di - cho - so yo, si al fin del dí - a _____
3. Que ca - da tumbo en el sen - de - ro _____
4. Que ame a los se - res es - te dí - a, _____

Staff 2 (Treble Clef, 3 sharps):

La Do \sharp m

que me con - ce - des, oh Se - ñor,
un o - dio me - nos lle - vo en mí,
me va - ya ha - cien - do co - no - cer
que a to - do tran - cea - me la luz,

Staff 3 (Treble Clef, 3 sharps):

La Fa \sharp m

da - me mi par - te de a - le - grí - a _____
si u - na luz más mis pa - sos guí - a _____
ca - da pe - drus - co trai - cion - ne - ro _____
que ame mi go - zo y mi a - go - ní - a, _____

Staff 4 (Treble Clef, 3 sharps):

Sol \sharp m Do \sharp m Si Do \sharp m

y haz que con - si - ga ser me - jor.
y si un e - rror más yo extin - guí.
que mi o - jo ruin no su - po ver.
que ame el a - mor y a - me la cruz. A - mén.