

EN MI GETSEMANÍ

Más allá

Disco: Juventud y Familia Misionera 2016

Eduardo Meana

Tono original: Mib M/Mi M

Versión: Fernanda Campuzano

A musical score for a single melodic line, likely for a recorder or similar instrument. The score consists of three measures. Measure 1 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains six notes labeled 'Re'. Measure 2 contains four notes labeled 'La'. Measure 3 contains five notes labeled 'Si m'. The notes are black dots on a staff with five horizontal lines and four spaces.

1. Pa-ra que mi amor no se-a un sen-timiento, tan só-lo
 2. Dame comprender, Señor, tú a-mor tan pu-ro, a-mor que

A musical score for three voices: Sol, Mi m, and La. The music is in common time (indicated by '3') and G major (indicated by a treble clef and two sharps). The vocal parts are written on a single staff with black note heads. The lyrics are: "un des-lum-bramien-to pa-sa-je-ro;". The notes for 'un' and 'des' are combined. The notes for 'lum' and 'bra' are combined. The notes for 'mien' and 'to' are combined. The notes for 'pa' and 'sa' are combined. The notes for 'je' and 'ro' are combined. The notes for 'mien' and 'to' are combined. The notes for 'pa' and 'sa' are combined. The notes for 'je' and 'ro' are combined.

un des-lum-bra-mien-to pa-sa-je-ro;
per-se-ve-ra-en-cruz, a-mor-per-fec-to;

A musical score for piano, page 5. The key signature is two sharps. The melody begins at the note Fa sharp. The first measure consists of six eighth notes. The second measure has four eighth notes. The third measure has five eighth notes. The fourth measure has four eighth notes. The fifth measure starts with a single eighth note followed by a measure rest. The sixth measure has four eighth notes. The seventh measure has three eighth notes. The eighth measure has four eighth notes. The ninth measure has three eighth notes. The tenth measure has two eighth notes. The eleventh measure has one eighth note.

pa-ra no gas-tar_ mis pa - la - bras_ más mí - as, ni va-
dame ser-te fiel aún cuan-do to - do es os - cu - ro, pa-ra

A musical score for piano, page 7, featuring three melodic fragments. The first fragment, labeled 'Sol', consists of two measures of eighth-note chords. The second fragment, labeled 'Mi m', consists of four measures of eighth-note chords. The third fragment, labeled 'La', consists of two measures of eighth-note chords. The piano keys are shown as black and white rectangles, with the treble clef and key signature of A major (two sharps) indicated.

ciar de con - te - ni - do mi "te quie - ro".
que mi a-mor sea más que un sen - ti - mien - to.

9

Re

La

Si m

Quiero hundir más hondo mis raíces en Ti y ci-
Pon - go mi pe - queña vida hoy en tus manos por so - bre

A musical score for piano, page 11. The key signature is two sharps. The melody is played by the right hand. The lyrics "Sol Mi m La" are written above the notes. The piano keyboard is shown at the bottom.

tar en so - li - dez és - te mi a - fec - to,
mis se - gu - ri - da - des y mis mie - dos,

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13 Fa \sharp Si m
pues mi co - ra - zón, que es in - quie - to__ y es frá - gil, só - lo a -
y pa - ra no hacer__ mi que - rer, si - no el tu - yo, hazme

15 Sol Mi m La
cier - ta si se a - bra - za a tu pro - yec - to. Más a -
en Get - se - ma - ní fiel y des - pier - to.

17 Re La Si m Fa \sharp m
llá de mis mie - dos, más a - llá de mi in - se - gu - ri -

19 Sol Mi m La Re La
dad, quiero darte mi respuesta. Aquí estoy para hacer tu volun -

22 Si m Fa \sharp m Sol La Re
tad, para que mi amor se - a de - cir - te sí hasta el fi - nal.

En recuerdo de aquel maravilloso grupo de voluntarios con los que coincidí en julio de 2019, mientras colaborábamos en las casas de las Misioneras de la Caridad de madre Teresa en Calcuta, India.

En las celebraciones en español, éste era uno de los éxitos garantizados.