

ENCIÉNDEME

Disco: Hakuna (2015)

Jaime Echanove Puig (Hakuna)

Tono original: Mi M

Re Sol
1. Hoy quiero, Se-ñor, po-ner - lo todo en tu pre - sen-
2. Hoy qui-sie - ra, Ma - dre, po - ner todo en tu pre - sen-

Sol Si m La
- cia, darmé hasta gas-tar - me con-ti - go y por ti.
- cia, darmé hasta gas-tar - me, de-cir - le que sí.

Re Sol
Hoy quiero, Se-ñor, po-ner - lo todo an-te tu puer-
Hoy te pi - do, Ma - dre, que de - jes mi puer-ta a - bier-

Sol Si m La
- ta, pa-ra en to - do amar - te y ser - vir.
- ta pa-ra en to - do amar - le y ser - vir.

La Re
En - cién - de-me y_ dé-ja - me arder_ donde ha - ga fal-
Y a - sí po-der_ llevar - te hasta_ to - das las al-

Sol Si m
- ta. En-cién-de-me y_ dé-ja - me ser_ tu luz.
- mas, sa - ciar la sed

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23 Sol Si m La Re

The musical notation consists of a single staff in G major (two sharps) and common time. The melody starts with a half note (Sol), followed by a dotted half note (Si). The second measure begins with a quarter note (m). The lyrics "que tie - nes" are placed under the first two notes of the second measure. The third measure starts with a quarter note (La), followed by a dotted half note. The lyrics "tú," are placed under the first two notes of the third measure. The fourth measure starts with a quarter note (Re), followed by a dotted half note. The lyrics "des - de la" are placed under the first two notes of the fourth measure. The lyrics "cruz._" are placed under the last note of the fourth measure.

— que tie - nes tú,_ des - de la cruz._