

# OFERTORIO

## Esto que te doy

Álbum: Te seguiré cantando (2014)

Eduardo Ortiz Tirado

Tono original: Re M

Cejilla 3

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features lyrics in Spanish with musical notes labeled with solfège names: Do, Mi m, Fa, Sol<sup>7</sup>, Fa, Do, Fa. The second staff begins with a repeat sign and continues with lyrics: es-to que te doy es mi tra - ba - jo,. The third staff continues with lyrics: es mi co-ra - zón, mi al - ma, es mi cuer-po y. The fourth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features lyrics: La<sup>7</sup>, Re m, Sol<sup>7</sup>, Do, Sol<sup>7</sup> and continues with lyrics: mi ra-zón, el esfuerzo de mi ca-mi - nar. The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features lyrics: Do, Mi m, Fa, Sol<sup>7</sup> and continues with lyrics: 2. Es-to que te doy, mi vi-da es, Se - ñor, no só-lo yo Se - ñor, 3. Es-to que te doy, mi vi-da es, Se - ñor, no só-lo yo Se - ñor. The sixth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features lyrics: Fa, Do, Fa, Sol<sup>7</sup> and continues with lyrics: es mi amor, tam-bién es mi do - lor, es - ta voz tam-bién es de mi her-ma - no,

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25 Fa Sol<sup>7</sup> Mi m  
es la i - lu - sión, mis sue - ños,  
es la unión, la paz, el or - den,  
la armoní-a y fe -

28 La<sup>7</sup> Re m Sol<sup>7</sup> Do Sol<sup>7</sup>  
mi llo-rar,  
li - ci - dad,  
es mi can-to y mi o-rá - ción.  
es un can-to en co-muni - dad.

33 Do Mi m Fa Sol<sup>7</sup> Do  
To - ma mi vi - da,  
ponla en tu cora - zón,  
da - me tu ma -

38 Mi m Fa Sol<sup>7</sup> Re m Sol<sup>7</sup>  
no y lléva - me,  
cambia mi pan en tu car-ne

43 Mi m La<sup>7</sup> Re m Sol<sup>7</sup>  
y mi vi - no en tu sangre, y a mí, Se - ñor,  
renuéva - me,

47 Mi m La<sup>7</sup> Re m Sol<sup>7</sup> Do D.S.  
lím-pia-me\_ y sál - va - me.