

GLORIA A TI

Folleto: Voy buscando (1974)

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Tono original: Sol M

The musical score consists of four staves of music:

- Staff 1:** Treble clef, key signature of one flat (B-flat). Notes: Fa, e, Fa, Si b, Do, Do. Lyric: Gloria a ti por siempre, por siempre, por siem - pre.
- Staff 2:** Treble clef, key signature of one flat. Notes: Fa, Si b, Fa, Do⁷, Fa, Fa. Lyric: Gloria a ti por siempre, por siempre, a - mén. The staff ends with a repeat sign and two endings.
- Staff 3:** Treble clef, key signature of one flat. Notes: Fa, Re m, Fa, Re m⁷. The staff ends with a repeat sign and three endings.
- Staff 4:** Treble clef, key signature of one flat. Notes: Fa, Si b, Do, Fa. The staff ends with a repeat sign and three endings.
- Staff 5:** Treble clef, key signature of one flat. Notes: dor., dor;, ré. The staff ends with a repeat sign and three endings.
- Staff 6:** Treble clef, key signature of one sharp (F#). Notes: Sol, Do⁷, Fa. The staff ends with a repeat sign and three endings.

Lyrics:

1. Cie - lo y tie - rra can - tad _____ him - nos al Cre - a -
 2. Pue - blos en li - ber - tad, _____ cam - pos en es - plen -
 3. Siem - pre can - ta - ré, _____ siem - pre ala - ba -

dor. De - cid - le al vien - to y al mar la
 dor; de - cid - le a la hu - ma-ni - dad la
 ré las ma - ra - vi - llas de Dios, la

Glo - ria del Se - ñor. _____
 Glo - ria del Se - ñor. _____
 Glo - ria del Se - ñor. _____