

# GLORIA

Cantos de Amor para una Misa (2022)

Tono original: La M

María Luisa Rodríguez

Pablo Ramírez Faura

The musical score consists of eight staves of music for a single voice. The key signature is G major (one sharp). The time signature varies between common time and 3/4. The vocal range is mostly within the soprano or alto range. The lyrics are in Spanish, referring to the glory of God in heaven and on earth, the peace he brings, his infinite glory, and his love for us. The score includes several melodic phrases with specific note heads and rests, and some notes are grouped by vertical lines. The lyrics are placed below each staff, corresponding to the musical notes.

Sol Re/Fa♯ Mi m Re  
Glo - ria a Dios en el cie - lo, y en la tie-

3 Do Sol/Si Re  
- rra paz a los hom-bres que a - ma el Se - ñor.

5 Sol Re/Fa♯ Mi m Re  
Por tu inmen-sa glo-ria te a-la-ba - mos, te ben-de-ci-

7 Do La<sup>7</sup>/Do♯ Re Mi b<sup>07</sup>  
- mos, te a-doramos, te glo-ri - fi - camos, te damos gracias, Se-ñor

9 Mi m Re Do Sol Re/Fa♯ Mi m Re  
Dios, Rey ce - les-tial, Dios Padre to-do-po-dero - so. Se-

13 Do Sol/Si Re Sol Re/Fa♯  
ñor, Hijo ú-nico, Jesucris - to; Se - ñor Dios, Hi - jo del Pa-

16 Mi m Re Do La<sup>7</sup>/Do♯ Re Mi b<sup>07</sup>  
- dre; tú que qui - tas el peca - do del mundo, ten piedad de no -

María Luisa Rodríguez

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Musical score for "GLORIA" by María Luisa Rodríguez, featuring six staves of music with lyrics in Spanish. The score is in G major, common time, and includes lyrics in both Spanish and musical notation (solfeo).

**Staff 1 (Measures 19-22):**

Mi m Re Do Mi<sup>7</sup> La m Re  
so - - tros; tú que quitas el pe - ca - do del mundo, a -

**Staff 2 (Measures 23-29):**

Sol Re/Fa♯ Do Mi<sup>7</sup> La m  
tien - de nues - tra sú - pli - ca; tú que estás sentado a la de -

**Staff 3 (Measures 26-28):**

Re Sol Re Do  
re - cha del Pa - dre, ten pie - dad de no - so - - tros; -

**Staff 4 (Measures 29-51):**

Sol Re Do Sol Re/Fa♯  
ten pie - dad de no - so - - tros; - porque so - lo tú eres San - to,

**Staff 5 (Measures 52-58):**

Mi m Do Sol Re/Fa♯  
so - lo tú, Se - ñor, so - lo tú Al - tí - si - mo, Je - su -

**Staff 6 (Measures 59-71):**

Do Sol Re/Fa♯ Mi m Do  
cris - to, con el Santo Es - pí - ritu en la glo - ria de Dios Padre.

**Staff 7 (Measures 72-85):**

Mi b Fa Mi m Do Re Do Sol  
A - - - mén. A - - - mén. ||