

# GLORIA

Disco: Chiflado por ti (2019)

Unai Quirós

Tono original: Do M

The musical score consists of six staves of music for a single voice. The key signature is G major (two sharps). The tempo is indicated by a 'C' (common time).

**Staff 1:** Re, La, Re. Gloria, gloria, gloria al Padre... Gloria, gloria, gloria al

**Staff 2:** La, Re, Sol. Hi - jo \_\_\_\_\_ y al Es-pí-ri-tu de Dios, can - te - mos

**Staff 3:** Re, Si m, Mi m, La<sup>7</sup>, Re, Sol. glo - ria y paz pa-ra los hombres que a-ma el Se - ñor.

**Staff 4:** Re, La, Re. 1. Por tu gloria te ala - bamos, te ben - de - ci-mos, te a - do -

**Staff 5:** La, Re. ramos y glo-ri - fi - ca - mos... Te damos gracias, Señor, Rey Cele-

**Staff 6:** Sol, Re, Si m, Mi m, La<sup>7</sup>, Re, Sol. D.C. tial, Dios todopode-rosa, Señor Hijo Ú-nico, Je-su-cristo.

**Staff 7:** Re, La, Re. 2. Cordero de Dios, Hi - jo del Padre: tú que quitas el pe -

Unai Quirós

GLORIA

23 La Re  
cado, ten piedad de no - so - tros; - por-que e-res Santo, só-lo tú Se-

26 Sol Re Si m  
ñor, Al - tí - simo Je - su - cris - to, con el Es - pí-ri-tu

28 Mi m La<sup>7</sup> Re Sol D.C.  
San - to en la glo - ria de Dios Pa - dre.

30 Sol m Re  
3. A - - - mén.

The musical score consists of four staves of music for a single voice. The key signature is G major (one sharp). The first staff begins with a half note 'La'. The second staff begins with a quarter note 'Sol'. The third staff begins with a quarter note 'Mi m'. The fourth staff begins with a quarter note 'Sol m'. The lyrics are written below each staff, corresponding to the notes. The score concludes with a repeat sign and the instruction 'D.C.' (Da Capo).