

# HÁBLAME

Folleto: Jesús es el Señor (1979)

José Miguel Cubeles (Grupo Kairoi)

Tono original: Mi M

The musical score consists of six staves of music for a single voice. The key signature is one flat (B-flat). The time signature is 2/4. The vocal range is mostly within the soprano and alto voices.

**1. Melody:** The melody starts with a half note (Fa), followed by a quarter note (Re m), a half note (Si b), and a quarter note (Do<sup>7</sup>). The lyrics are:

- 1. Yo sien - to Se - ñor que tú me a-mas, yo
- 2. Te a - la - bo, Je-sús, por tu gran - de-za. Mil

**2. Melody:** The melody continues with a half note (Fa), followed by a quarter note (Re m), a half note (Si b), and a quarter note (Do<sup>7</sup>). The lyrics are:

- sien - to Se - ñor que te pue-do amar.
- gra - cias te doy por tu gran a - mor.

**3. Melody:** The melody continues with a half note (Fa), followed by a quarter note (Re m), a half note (Si b), and a quarter note (Do<sup>7</sup>). The lyrics are:

- Há - bla - me Se - ñor que tu siervo es - cu - cha.
- He-me a - qui, Se - ñor, pa - ra a - com - pá - ñar - te.

**4. Melody:** The melody continues with a half note (Fa), followed by a quarter note (Re m), a half note (Si b), and a quarter note (Do<sup>7</sup>). The lyrics are:

- Há - bla - me, ¿qué quie-res de mí? Se -
- He - me a - qui, ¿qué quie-res de mí?

**5. Melody:** The melody continues with a half note (Fa), followed by a quarter note (La m), a half note (Si b), and a quarter note (Sol m). The lyrics are:

- ñor, tú has si - do grande para mí en el de -

**6. Melody:** The melody continues with a half note (Fa), followed by a quarter note (Si b), and a quarter note (Do<sup>7</sup>). The lyrics are:

- sier - to de mi vi - da há - bla - me!

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30 Fa La m Si b Do<sup>7</sup> Fa  
Yo quiero es - tar dispuesto a to - do. To - ma mi ser,

35 La m Si b Sol m Do<sup>7</sup>  
- mi co - ra - zón es pa - ra ti.

40 Fa La m Si b Do<sup>7</sup>  
Por e - so can - to tus mara - vi - llas, por e - so can - to tu amor.

44 Fa La m Si b Do<sup>7</sup>  
Por e - so can - to tus mara - vi - llas, por e - so can - to tu a - mor.

49 Fa La m Si b  
Lara la - lai - la la - la - rala - lai - la laila - ra - la

52 Do<sup>7</sup> Fa  
lai - la - la - la. Lara la - lai - la lalarala - lai -

57 La m Si b Do<sup>7</sup> Fa  
la laila - ra - la lai - la - la - la.