

HACIA BELÉN VA UNA BURRA

Popular andaluza

The musical score consists of six staves of music in common time (indicated by '3') and treble clef. The key signature is one flat. The music is divided into sections by measure numbers (1, 5, 9, 15, 19, 25) and contains lyrics in Spanish. The lyrics are written below each staff, aligned with the corresponding musical notes. The first section starts with 'Fa' and 'Do'. The second section starts with 'Si b' and 'Do'. The third section starts with 'Si b' and 'Fa'. The fourth section starts with 'Fa' and 'Do'. The fifth section starts with 'Si b' and 'Do'. The sixth section starts with 'Do' and 'Fa'. The lyrics describe a donkey's journey to Bethlehem, mentioning various items and figures along the way.

1. Hac - ia Be-lén va u - na bu - rra, rin rin, yo me remen -
2. En el Por-tal de Be - lén,-
3. En el Por-tal de Be - lén,-

5. Si b Do Si b Do
daba, yo me remendé, yo me eché un remiendo, yo me lo quité, car -
han los

9. Si b Do Si b Fa
ga - da de cho - co - la - te. Lle - va su cho - co - la -
en - tra - do los ra - to - nes, y al bueno de San Jo -
la - drones han en - tra - do y al Ni - ño que está en la

15. Fa Do Si b Do
te - ra, rin rin, yo me remendaba, yo me remendé, yo me eché un re -
sé,-
cu - na,

19. Si b Do Si b Do Si b Fa
miendo, yo me lo qui - té, su mo - li - ni - llo y su a - na - fre. Marí -
le han ro - í - do los cal - zo - nes.
los pañales le han ro - ba - do.

25. Do Fa Do Fa Si b
a, Ma - ri - a, ven a - cá corrien - do, que el cho - co - la - ti -
que los cal - zon - ci -
que los pa - ña - li -

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Musical score for 'El Pueblo' (Measures 30-31). The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a tempo of 30. It features lyrics: 'Fa' (with a note), 'Do' (with a note), '1 Fa' (with a note), '2 Fa' (with a note), 'llo' (with a note), 'se lo es-tán co-mien - do.' (with a note), 'Marí - do.' (with a note), 'llos' (with a note), 'los es - tán ro - yen - do.' (with a note), and 'llos' (with a note), 'los es - tán lle - van - do.' (with a note). The bottom staff continues the melody with notes corresponding to the lyrics.