

# LA COSA EMPEZÓ EN GALILEA

Cristo va por delante

Tono original: Mi m

José-Manuel Montesinos

Musical notation for the first section of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The melody consists of quarter notes and eighth notes. The lyrics are:

1. La cosa em - pe - zó en Ga - li - a,  
2. No busquéis en - tre los muer - tos al que vi - ve.  
3. La cosa em - pe - zó en Ga - li - a,  
4. Vol - ved a aquel a - mor del pri - mer dí - a,

Musical notation for the second section of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are:

- a - llí fue su mi - ra - da, allí el en - cuen - tro,  
- Po - ne - os en ca - mi - no a Ga - li - a.  
- que es prin - ci - pio, me - moria y ho - ri - zon - te.  
- se - mi - lla que Él plan - tó por ca - da al - de - a.

Musical notation for the third section of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are:

- a - llí fue su lla - mada a la ta - re - a de  
- Je - sús pren - dió este fue - go que hoy re - ci - bes:  
- La bar - ca sur - ca a - ún por la ma - re - a e -  
- Llevad al fin del mundo to - da - ví - a la

Musical notation for the fourth section of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are:

Do La m Si<sup>7</sup>  
ir cam - bian - do el mun - do des - de den - tro.  
arde en su lla - má tú y que el mun - do ve - a.  
chan - do al mar las re - des en su nom - bre.  
co - sa que empe - zó en Ga - li - a.

Musical notation for the fifth section of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are:

17 Sol Re Si m Do La m Re  
No te - más, mie - do no tengáis, que na - da os es -

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The musical score consists of four staves of music in G major, 2/4 time. The lyrics are in Spanish and are repeated in each staff. The first staff starts at measure 23. The second staff starts at measure 29. The third staff starts at measure 35. The fourth staff starts at measure 40. The lyrics are:

23 Sol La m Re Si m Mi m  
pan-te. Con vo - so-tros es-tá, sa-bed que Cristo va... Cristo

29 Do Si<sup>7</sup> <sup>1</sup>Mi m <sup>2</sup>Mi m D.C.  
va... Cristo va por de-lan-te. Con vo- -lan-te.

35 <sup>2. (Final)</sup> Mi m Do Si<sup>7</sup> Mi m  
-lan - te. Cris-to va... Cris-to va por de - lan - te.

40 Mi m Do Si<sup>7</sup> Mi m  
- Cris-to va... Cris-to va por de - lan - te.