

LA ELEGIDA

Cantos a la Virgen María II (2025)

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Tono original: Mib M

1. U - na en-tre to-das fue la Es-co - gi - da,
fuis-te tú, Ma - rí - a, la E - le - gi - da.
Ma-dre del Se - ñor, Madre del Sal-va - dor.
Ma - rí - a, llena de gracia y con-sue-lo, ven a caminar con el
pue - blo, nuestra Madre eres tú. Ma-
2. Rue-ga por no - so-tros, pe - ca - do-res en la tie-rra,
rue-ga por el pue-blo que en su Dios es - pe - ra.
Ma-dre del Se - ñor, Madre del Sal-va - dor.

The musical score is written in a single system with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is divided into two main sections, 1 and 2, with a repeat sign at the beginning of section 1. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score ends with a double bar line and the instruction 'D.S.' (Da Segno).