

LÁMPARA DE BARRO

Folleto: Lámpara de barro (1977)

Cesáreo Gabaráin

Tono original: Do M

The musical score consists of six staves of music in G major (two sharps) and common time. The vocal line is in soprano range, accompanied by piano chords. The lyrics are in Spanish, with some words underlined to indicate stress or emphasis.

1. Hay en el cielo miles de caminos,
2. Fuis-te sembrando ciegos y universos,
3. Tú me encendiste para ser tu fuego,

3. Fa♯m Do♯m Re Mi⁷
mun - dos le - ja - nos que gi - ran con su sol,
dí - as sin no - che, be - lle - za y resplandor,
Tú me qui - sis - te pa - ra ser tu amor,

5. La La⁷
cla - ras es - tre - llas, bri - llo de diamante,
so - les bri - llan - tes, gran - des lu - mi - na - rias,
to - ma en tus ma - nos mi temblor ca - lien - te,

7. Re La Mi⁷ La
fuen - tes que ma - nan rí - os de ful - gor.
lu - ces y fue - go que en - cendió tu amor.
luz y la - ti - do de mi co - ra - zón.

9. La Si m
Yo soy la lla - ma pe - que - ña que tiem - bla hu -

11. Mi⁷ La
mil - de y de ar - ci - lla, tu lám - pa - ra soy.

Cesáreo Gabarán

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La
Sé que pre-fie - res mi luz
Si m y mi ba - rro, yo

This musical score consists of two staves. The top staff is in common time with a treble clef, and the bottom staff is also in common time with a treble clef. Both staves have two sharps (F# and C#). The lyrics are written below the notes. The first measure starts with a half note 'La' followed by a quarter note 'Sé'. The second measure contains three quarter notes: 'que', 'pre-fie', and a dash followed by 'res'. The third measure has three quarter notes: 'mi', 'luz', and another dash. The fourth measure starts with a half note 'Si' followed by a quarter note 'm'. The fifth measure has three quarter notes: 'y', 'mi', and 'ba'. The sixth measure ends with a half note 'rro' followed by a dash and 'yo'. Measures 7 and 8 are identical to measures 5 and 6 respectively.

Mi⁷
15 sé que me a - mas, Se - ñor.
La D.C.

This musical score consists of two staves. The top staff is in common time with a treble clef, and the bottom staff is also in common time with a treble clef. Both staves have two sharps (F# and C#). The lyrics are written below the notes. The first measure starts with a half note 'Mi' followed by a quarter note '7'. The second measure contains three quarter notes: 'sé', 'que', and 'me'. The third measure has three quarter notes: 'a', 'mas', and a dash followed by 'Se'. The fourth measure starts with a half note 'La' followed by a quarter note 'D.C.'. The fifth measure ends with a half note 'ñor' followed by a dash and 'D.C.'.