

MARAN-ATHA

Disco: Joven (1980)

Brotes de Olivo

Tono original: Do M

The musical score consists of four staves of music in common time, treble clef, and C major. The first staff starts with a Do note, followed by a Sol note, and another Do note. The lyrics are:

1. Haz que abando-ne la alfor-ja que hasta ahora he lle-va do.
2. Da - me va-lor en la lucha que ten-go conmigo,

The second staff starts with a Do⁷ note, followed by a Fa note, and another Do note. The lyrics are:

Haz que re - chace el ves-ti - do que traje hasta aquí.
y haz que compren-da que sólo un ri - val ten - go yo.

The third staff starts with a Sol⁷ note, followed by a Do note. The lyrics are:

Haz que me quede des - nu-do an - te tu pre-sen-cia.
E - se ri - val es el diablo que llevo en mi a den-tro.

The fourth staff starts with a Do note, followed by a Sol⁷ note, and another Do note. The lyrics are:

Haz que aban-do - ne mi vie-ja razón de vi - vir.
Cuan - do me venza a mi mismo se-ré ya de Dios.

Brotes de Olivo

Musical score for two voices. The first section, labeled 'Brotes de Olivo', consists of two staves. The top staff starts with a quarter note 'Do', followed by a half note 'Fa'. The lyrics '¡Ma - ran - a - tha!' are written below the notes. The bottom staff starts with a quarter note 'Do', followed by a half note 'Fa'. The lyrics '¡Ven Señor Je - sús!' are written below the notes. The second section, labeled 'MARAN-ATHA', also consists of two staves. The top staff starts with a quarter note 'Do', followed by a half note 'Fa'. The lyrics '¡Ma - ran - a - tha!' are written below the notes. The bottom staff starts with a quarter note 'Do', followed by a half note 'Fa'. The lyrics '¡Ven Señor Je - sús!' are written below the notes. The section ends with a repeat sign and the instruction 'D.C.' (Da Capo).

MARAN-ATHA

Do

Fa

Do

Do

Continuation of the musical score. The top staff starts with a quarter note 'Do', followed by a half note 'Sol⁷'. The lyrics '¡Ma - ran - a - tha!' are written below the notes. The bottom staff starts with a quarter note 'Do', followed by a half note 'Sol⁷'. The lyrics '¡Ven Señor Je - sús!' are written below the notes. The section ends with a repeat sign and the instruction 'D.C.' (Da Capo).

Do

Sol⁷

Do

D.C.

Do

D.C.