

MARÍA ES SU NOMBRE

Desconocido

Tono original: Do M

The musical score consists of eight staves of music for a single melody. The key signature is D major (two sharps). The time signature varies between common time and 7/8. The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp.

Re Sol Re Sol Re
Una tarde cualquiera du-da-ba yo__ cómo expresar-te__

La Re Sol Re Sol Re
todo mi amor. Intentaba plasmarte en un papel y no sabí-a qué

La Re Sol Re
cosas po-ner._ De re-pen-te se me ocu-rrió pen-sar-

Sol Re Sol
lo que tu nombre po-dría expresar_ y qui-sis-te mostrarme en u-

Re Mi⁷ La
na can-ción_ letra por le-tra tu cora-zón:

Re Sol Re Sol Re
E-me de Ma-dre, a de Amor,_ e-rre de Rei-na,-

Sol Re Sol Re La Re
i de Inocen-cia,_ a de Ale-grí-a. A-sí soy yo_-