

MARÍA, MÚSICA DE DIOS

Folleto: María, música de Dios (ca 1980)

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Tono original: Sol M

The musical score consists of eight staves of music for voice and piano. The key signature is F major (one sharp). The time signature is common time (indicated by '2'). The vocal part uses solfège notation above the staff and lyrics below. The piano part provides harmonic support with chords.

Stave 1: Sol La Do Re

Stave 2: Sol La m Re Sol Re Mi m
1. Me quedé sin voz con qué can - tar; y mi
2. Marí - a, a-com-pa - ña tú mi ca - mi - nar; yo -

Stave 3: La m Do Re
alma va - cí - a dormía en se - que - dad.
so - lo no pue - do, a - yú - da - me a an - dar.

Stave 4: Sol Mi m
Y pensé para mí, me pondré en sus ma - nos;

Stave 5: La m Do Re Mi
manos de Ma - dre, me dejaré en su amor.

Stave 6: La Fa♯m Re⁶ Mi La Fa♯m Re⁶
Y tú, María, hazme música de Dios. Y tú, María, a -

Stave 7: Mi La Fa♯m Re⁶ Mi
nima tú, las cuerdas de mi alma. ¡A - le - lu - ya!

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The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melody line with various note values (whole notes, half notes, quarter notes) and rests. The lyrics '¡A - - mén!' are written below the notes. The second staff continues the melody with similar patterns and lyrics. Measure lines divide the music into measures, and a double bar line with repeat dots is positioned between the two staves.

1 Re La Mi 2 Re La

¡A - - mén! _____ ¡A - - mén! _____