

# MARÍA, MÚSICA DE DIOS

Folleto: María, música de Dios (ca 1980)

José Luis Fernández (Grupo Kairoi)

Tono original: Sol M

The musical score consists of six staves of music for a single instrument, likely a harp or similar plucked instrument. The music is in common time (indicated by '2'). The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 37. The notes are primarily eighth and sixteenth notes. The lyrics are written below the notes, aligned with the vocal parts. The first staff starts with 'Fa Sol Si b Do'. The second staff begins with 'Fa Sol m Do Fa Do Re m'. The third staff starts with 'Sol m Si b Do'. The fourth staff begins with 'Fa Sol m Do Fa Re m'. The fifth staff starts with 'Sol m Si b Do Re'. The sixth staff starts with 'Sol Mi m Do<sup>6</sup> Re Sol Mi m Do<sup>6</sup>'. The lyrics are:

1. Me quedé sin voz con qué cantar; y mi  
2. Marí - a, a-com-pa - ña tú mi ca - mi - nar; yo -

10 alma va - cí - a dor-mía en se - que - dad.  
so-lo no pue - do, a - yú - da - me a an - dar.

18 Y pensé para mí, me pondré en sus ma - nos;

27 manos de Ma - dre, me dejaré en su amor.

37 Y tú, Marí - a, hazme música de Dios. Y tú, Marí - a, a -

44 nima tú, las cuerdas de mi alma. ¡A - le - lu - - ya!

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The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a single note followed by a short rest, then a note labeled 'Sol' with a sixteenth-note grace note. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a single note followed by a short rest, then a note labeled 'Re'. The lyrics '¡A - - mén!' are written below both staves. The music concludes with a double bar line and repeat dots.

1 Do Sol Re 2 Do Sol

¡A - - mén!      ¡A - - mén!