

MI ALMA CANTA DE GOZO

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Tono original: Sol M

Musical notation for the first section of the hymn, starting with a treble clef, a key signature of four sharps, and a common time signature. The notes are Mi, Do \sharp m, La, and Si.

1. A-bro mi ser_y alzo mis manos y mi voz_ha-cia ti._
2. Calma la sed_de tu Pa -la-bra que hay en mí,_oh, Je-sús.
3. Da-me la luz_de tu mi -ra-da, Mí - ra-me,oh, Je-sús..

Musical notation for the second section of the hymn, continuing with a treble clef, a key signature of four sharps, and a common time signature. The notes are Mi, Do \sharp m, and La.

Quie-ro rendir-me y entre-gar-me a tu vo-lun-tad._
No me abando-nes ni me de -jes pues con-fí-o en ti._
Cambia mi vi -da con tu fuerza y yo te ala -ba-re._

Musical notation for the third section of the hymn, continuing with a treble clef, a key signature of four sharps, and a common time signature. The notes are Fa \sharp m, Si, and Sol \sharp m.

Mi co-ra-zón_ se a - bre a la voz_de tu Espí - ri-tu de amor.

Musical notation for the fourth section of the hymn, continuing with a treble clef, a key signature of four sharps, and a common time signature. The notes are Do \sharp m, Fa \sharp m, Si, and Sol \sharp 7.

— Mi alma can-ta de go - zo,— mi al-ma can-ta de go-

Musical notation for the fifth section of the hymn, continuing with a treble clef, a key signature of four sharps, and a common time signature. The notes are Do \sharp m, La, Fa \sharp m, Si, Si⁷, and Mi.

- zo,— mi alma can-ta de go - zo, en ti, Se-ñor.—