

MILES DE ERMITAS

Folleto: María siempre (1973)

Cesáreo Gabaráin

Tono original: Do M

1. Miles de ermitas pequeñi-tas co - bi - jan tu i - magen, Se-
2. Miles de jó-ve-nes lle - van tu nombre bo - ni - to, Ma-
3. Miles de pája-ros cantan el dí - a que está a-ma-ne-

A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The staff begins with a note labeled 'Do' at the top. It consists of seven measures. The first measure has a single note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has five eighth notes. The sixth measure has six eighth notes. The seventh measure has seven eighth notes. The eighth measure ends with a double bar line. The ninth measure starts with a note labeled 'Fa' at the top. The tenth measure has two eighth notes. The eleventh measure has three eighth notes. The twelfth measure has four eighth notes.

ñó-ra.____ Campanas que el Ánge-lus_ re-zan_ pai - sa-jes que
rí-a.____ Mi-les de jó-ve-nes_ lu-cen_ tu encan-to que es
ciendo.____ Es-trellas que en-cien-de la no-che,_ el mar, la son-

14

Do

Fa

cantan y llo-ran.____ Mas sé que pre-fieres y a-ñor-as____ la er-
flor y a - le - grí-a.____ Por den-tro, el al-ma se lle-na____ de
ri - sa y el viento.____ Son muchas las cosas her-mo-sas____ que

21 Fa Do Sol⁷

mi-ta de mi co - ra - zón, _____ tem-blo-res de paz en el
gracia que es vi - da de Dios. _____ Te llevan, Ma - rí-a, en el
hizo el po - der del Se - ñor. _____ Tú e - res la flor más bo -

Musical score for guitar, measures 27-29. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure labeled "Do" with a bass note, followed by a measure labeled "Sol⁷" with a bass note, and another measure labeled "Do" with a bass note. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a measure with a bass note, followed by a measure with a bass note, and another measure with a bass note. The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a measure with a bass note, followed by a measure with a bass note, and another measure with a bass note.

al - ma, _____ el e - co de u-na o - ra - ción. _____
nom-bre, _____ te llevan en el co - ra - zón. _____
ni - ta, _____ la es - trella que bri - lla me - jor. _____

Musical notation for Ave María, showing measures 33-37. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics "Ave María" are repeated twice, followed by a short phrase "a._____". The notation includes a repeat sign and a measure number 33.

A-ye Ma -rí - a._____ A-ye Ma -rí - a._____