

# NACE DE NUEVO

Folleto: Tiempo para orar (1975)

Tomás Aragüés

Tono original: Do M

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The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. It includes the lyrics "Na-ce de nue-vo, Señor en este mun-do sin paz." The second staff begins with a treble clef, a key signature of three sharps, and a 9/8 time signature. It includes the lyrics "Bri-lle la auro - ra de a - mor de tu e-ter - na Navi-dad." The third staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It includes the lyrics "Bri-lle la auro - ra de a - mor de tu e-ter - na Na-vi - dad." The fourth staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It includes the lyrics of four stanzas starting with "1. Cuando un hom - bre nue - vo na - ce, na - ces". The fifth staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It includes the lyrics "tú, cuan-do u - na plan-ta ger - mi - na, na - ces" repeated three times.

Re La<sup>7</sup> Re La<sup>7</sup> Re Sol Re

Re Sol<sup>6</sup> Re Si m La<sup>7</sup>

Sol La<sup>7</sup> Fa♯m<sup>7</sup> Si m<sup>7</sup> Mi m<sup>7</sup> La<sup>7</sup> Re<sup>7</sup> Re<sup>6</sup>

Sol La<sup>7</sup> Fa♯m<sup>7</sup> Si m<sup>7</sup> Mi m<sup>7</sup> La<sup>7</sup> Re

Re Sol Re Sol Re Si m Mi m La<sup>7</sup>

1. Cuando un hom - bre nue - vo na - ce, na - ces  
2. Si u - na lá - gri-ma se se - ca, na - ces  
3. Cuan - do bri - lla u-na son - ri - sa, na - ces  
4. Si u - na o - fen - sa se per - do - na, na - ces

tú, cuan-do u - na plan-ta ger - mi - na, na - ces  
tú, cuan - do bro - ta una i - lu - sión, na - ces  
tú, cuan-do u - na gue-rra ter - mi - na, na - ces  
tú, cuando un he - ri - do ca - mi - na, na - ces

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NACE DE NUEVO

Musical notation for measures 18-20. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: tú, cuando un hom-bre se a-rre-pien-te, na-ces. The notes correspond to the lyrics: La, La<sup>7</sup>, Si m, Re<sup>△</sup>, Si m<sup>6</sup>, Do #<sup>7</sup>.

tú, cuando un hom-bre se a-rre-pien-te, na-ces  
tú, cuan-do na-ceu-naa-mis-tad, na-ces  
tú, cuando un o-dio sehaa-pa-ga-do, na-ces  
tú, cuan-do se cumpleun pro-yec-to, na-ces

Musical notation for measures 21-23. The key signature changes to F# major (one sharp). The melody includes a melodic line with eighth and sixteenth notes. The notes correspond to the lyrics: Fa #m, Re m<sup>6</sup>, La, Fa #m<sup>7</sup>, Si m, Mi<sup>7</sup>, La, La<sup>7</sup>.

tú, cuan-dou-na fe se con-fir-ma, na-ces tú.  
tú, cuan-do flo-receu-naa-mor, na-ces tú.  
tú, cuandoel dí-a se*é*-lu-mi-na, na-ces tú.  
tú, cuan-dou-na vi-da ter-mi-na, na-ces tú.