

NADA TE TURBE

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: La m

Musical score for 'NADA TE TURBE' featuring seven staves. The first staff (Voz) contains lyrics: Si m Mi m La Re Na-da te tur - be, na-da te espan - te;. The subsequent staves (Melodía, Flauta I, Flauta II, Flauta T, and two instances of Flauta II) provide harmonic support. The key signature is A major (two sharps).

Continuation of the musical score for 'NADA TE TURBE'. The staves include V, M, F I, F II, F II, and F T. The lyrics for this section are: Si m Mi m Fa♯ Si m quien a Dios tie - ne na - da le fal - ta. The key signature changes to G major (one sharp). The score concludes with a final section of lyrics: Si m Mi m Fa♯ Si m quien a Dios tie - ne na - da le fal - ta.

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NADA TE TURBE

5 Si m Mi m La Re

V Na - da te tur - be, na - da te espan - te;

M

F I

F I

F II

F II

F T

This musical score consists of six staves. The first staff (V) has lyrics: 'Na - da te tur - be, na - da te espan - te;'. The other five staves are instrumental parts: M (Mezzo-soprano), F I (First Flute), F I (Second Flute), F II (First Bassoon), F II (Second Bassoon), and F T (Timpani). The key signature is A major (two sharps).

Si m

Mi m

Fa \sharp

Si m

só - lo

Dios

bas -

ta.

V

M

F I

F I

F II

F II

F T

This musical score continues from the previous section. The vocal part (V) now includes lyrics: 'só - lo Dios bas - ta.'. The instrumental parts remain the same: M, F I, F I, F II, F II, and F T. The key signature changes to G major (one sharp).